Spring 2015/Graduate Art History Seminar

AH 6900 –African Photography 1950s to the Present

Tuesday 2:30-5:00pm          CRN: 16939

Photography has been key in shaping Western societies’ ideas about Africa and Africans. However, with the vast majority of images, it is Africans who are the subjects but not the creators of the photographs. Only rather recently has the role that African photographers and African photography as an art form been recognized. After a brief introduction to the history of photography in Sub-Saharan Africa during the era of colonialism, this course will explore a variety of African photographers from different countries and time periods.

Professor: Kimberly Cleveland  kcleveland@gsu.edu

Topics include:

Identity and Decolonization in Mali         Focus on South Africa
Role play: The New African Masquerade?     African/Arab photography from Morocco
Gender and Sexuality                        Photography Exhibitions and Institutions

Artists include:

Oladélé Ajiboyé Bamgboyé          Hassan Hajjaj          Berni Searle
Candice Breitz                  Seydou Keita            Malick Sidibé
Lalla Essaydi                   Majida Khattari         Penny Siopis
Rotimi Fani-Kayode             Santu Mofokeng          Yinka Shonibare
Samuel Fosso                   Zanele Muholi            Iké Udé
                               Zwelethu Mthethwa

Seydou Keita, *Untitled*, 1950s, Mali.