The Ernest G. Welch School of Art & Design at Georgia State University seeks applicants for a full-time tenure track position in Photography at the rank of Assistant Professor to begin August 2017. Pending budgetary approval, salary is dependent upon a candidate’s professional and academic experience and accomplishments. We seek an exceptional artist and educator who will join our team of vibrant, creative professionals that includes 30+ full-time faculty in art, design, and art history serving over 1000 art & design majors across nine separate disciplines. Screening of applications will begin Spring 2017 and will continue until position is filled. (Any applications received after the deadline will be reviewed only in the event there are no viable candidates in the first round.)

**Position Summary**

We seek a candidate who is an outstanding artist and an enthusiastic educator, with a strong desire to enhance the photography program and to foster excellence in our students.

Candidates should have a photography-based background with commitment to intellectual inquiry. They will have an active professional practice, including a record of exhibitions beyond the local and regional level. Successful candidates should have excellent interpersonal skills and must value working with diverse student populations and cultural perspectives.

Successful candidates will have expertise in the technical aspects of digital and analog photography. They will demonstrate the ability to teach at the graduate and undergraduate levels and to participate in curriculum development and strategic planning for the program.

**Necessary Qualifications:** A MFA in photography is required with a minimum of 3 years of university-level teaching experience beyond the terminal degree. Experience with diverse photographic practices is required, including analog and digital technologies. Knowledge of photographic history and an understanding of contemporary issues related to the lens-based medium is desired. Faculty members are expected to maintain active professional careers and also participate in school service and governance. Qualified candidates will be capable of performing administrative duties and provide direction to the program. Program activities include a schedule of visiting artists, student exhibitions, scholarships and awards. Strong writing and speaking skills are required.

**Professional:** The candidates’ research and/or exhibition record must reflect a commitment to professional development appropriate to a tenure track position. Professional research should demonstrate the potential to achieve national recognition. The candidates’
professional work must reflect a high level of technical ability and an understanding of and interest in contemporary issues in photography and the broader field of contemporary art.

Teaching: The successful candidate will have a commitment to teaching both undergraduate and graduate studio courses and contributing to a critical learning culture within a public research university. The candidate will have the ability to teach both darkroom and digital photographic processes and technologies. Courses include B&W and color basic to advanced darkroom, digital, video, large format with studio lighting, history and photography and alternative processes. Rotational courses in the School for all studio faculty include the undergraduate Critical Issues in Contemporary Art and the graduate Seminar Topics in Contemporary Art.

Service: Service will include serving on committees at the School, College and University level. Some aspects of program coordination are shared among the photography faculty and includes advising students, managing the program budget, overseeing photography labs and studios, and supervising graduate student lab assistantships. A more expanded management role in the area will be expected as promotion/advancement and time-in-position increase.

Georgia State University is an EEO/AA employer. Employment is contingent upon background verification.

Application Process: Please email as a single PDF document a letter of application, current vita, artist statement, teaching philosophy, sample syllabi, names of three professional references (phone numbers and e-mail), 20 labeled images of personal work and 20 labeled images of student work to Photography Search Committee at wsadrecruiting@gsu.edu – or hard copies to:

Photography Search Committee
Ernest G. Welch School of Art & Design
Georgia State University
10 Peachtree Center Avenue
Atlanta, Georgia 30303

For further information about the position, contact Search Chair, Associate Professor Constance Thalken at cthalken@gsu.edu