Tenure-Track Assistant Professor in Art History (Early Modern)

Be part of the Ernest G. Welch School of Art & Design’s growing faculty at Georgia State University, an enterprising R-1 university in Atlanta. Our next Assistant Professor in Art History will play a central role in the School of Art & Design’s contributions to Georgia State’s strategic goals of highlighting the arts and media as vital to the quality of all major cities and demonstrating that students from all backgrounds can achieve academic and career success at high rates. Opportunities for support include intramural research grants, summer funding, teaching release time, graduate research assistants, travel funds, and assistance in pursuing external funding.

The School of Art & Design is part of the College of the Arts, which was established in 2016 and also includes the School of Film, Media & Theatre, the School of Music, the Center for Collaborative & International Arts (CENCIA), and the Center for Educational Partnerships in Music. In addition to offering some of the university’s most popular majors, the college connects faculty and students with Atlanta’s thriving arts scene and booming film and music industries.

Georgia State University is a national leader in using innovation to drive student success and research growth. The university provides its world-class faculty and more than 50,000 students unsurpassed research, teaching, and learning opportunities in one of the 21st century’s great global cities. In 2017, U.S. News & World Report ranked Georgia State as #4 in Most Innovative Schools, #8 in Best Undergraduate Teaching, and #11 in Campus Ethnic Diversity among national universities.

Responsibilities

The selected candidate will be responsible for maintaining an active research-agenda, teaching undergraduate and graduate courses in Art History, and participating in service at the department, college, and university levels. The position will be responsible for teaching a section of the Western art survey, upper-level/graduate courses in Renaissance and Baroque art, and a graduate-level Art History Methodology seminar.

Qualifications

Essential Qualifications

- Ph.D. in Art History (Early Modern – Renaissance or Baroque specialization) in hand by August 1, 2018
- A strong commitment to undergraduate and graduate teaching
- A promising scholarly profile

Preferred Qualifications

- Experience teaching at the college or university level beyond assistantship
- A global and interdisciplinary approach to teaching and research
- A record of scholarly publications
Email a PDF application to wsadrecruiting@gsu.edu

Submit: 1) a letter of application addressing the essential and preferred qualifications as well as your past and/or potential contributions to diversity and inclusion through research/creative activity and teaching; 2) curriculum vitae; 3) one sample syllabus (if applicable) and one to two representative scholarly papers; and 4) names, email addresses, telephone numbers, and titles of at least three professional references.

Review of applications will begin immediately and continue until the position is filled. To ensure consideration, please submit all materials by DATE. Should you be recommended for a position, an offer of employment will be conditional on background verification.

Georgia State University is an Equal Opportunity Employer and does not discriminate against applicants due to race, ethnicity, gender, veteran status, or on the basis of disability or any other federal, state, or local protected class. As a campus with a diverse student body, we encourage applications from women, minorities, and individuals with a history of mentoring under-represented minorities in Art History.