Director of the Ernest G. Welch School of Art & Design

Be part of the Ernest G. Welch School of Art & Design in the new College of the Arts at Georgia State University, an enterprising R1 university in Atlanta. Our next Director of the School of Art & Design will play a central role in contributing to Georgia State’s strategic goals of highlighting the arts and media as vital to the quality of all major cities and demonstrating that students from all backgrounds can achieve academic and career success at high rates. At a transitional and transformational moment in its history, the Director will define and support the mission and goals of the School of Art & Design and its role within the College of the Arts, Georgia State, the local community, and beyond.

Located in downtown Atlanta and named after Ernest G. Welch, who was a student, benefactor, and example of life-long learning, the Georgia State University School of Art & Design enrolls approximately 850 undergraduate and graduate students in nine disciplines: Art Education; Art History; Ceramics; Drawing, Painting, and Printmaking; Graphic Design; Interior Design; Photography; Sculpture; and Textiles. Its faculty cohort is comprised of more than 70 full- and part-time artists, teachers, and scholars and enjoys a strong reputation for high-level research and creative activities. Faculty members participate in solo and group exhibitions in some of the country's most prestigious venues, present at national and international conferences, and are successful in obtaining outside funding to support their creative and scholarly activities. The Welch Enrichment Fund supports faculty research grants and symposia, artists- and scholars-in-residence, graduate fellows, and other research and creative opportunities for graduate students. Graduates of the School of Art & Design include professional artists and designers, museum curators, gallery directors, and teachers in public schools and universities. The School of Art & Design is fully accredited by the National Association of Schools of Art and Design.

The School of Art & Design is part of the College of the Arts, which was established in 2016 and also includes the School of Film, Media & Theatre, the School of Music, the Center for Collaborative and International Arts (CENCIA), and the Center for Educational Partnerships in Music. In addition to offering some of the university’s most popular majors, the college connects faculty and students with Atlanta’s thriving arts scene and booming film and music industries.

Georgia State University is a national leader in using innovation to drive student success and research growth. The university provides its world-class faculty and more than 50,000 students with significant research, teaching, and learning opportunities in one of the 21st century’s great global cities. In 2017, U.S. News & World Report ranked Georgia State as #4 in Most Innovative Schools, #8 in Best Undergraduate Teaching, and #11 in Campus Ethnic Diversity among national universities.

Responsibilities

The selected candidate will be responsible for building on an existing comprehensive art and design program housed in the newly formed College of the Arts. The Director of the Georgia State School of Art & Design will be an innovative, inspiring, and creative leader who can work within a diverse and dynamic cohort of faculty in creating and actualizing a vision for a cutting-edge 21st-century art and design school in a leading urban university.

Qualifications

Essential Qualifications
The successful candidate must:
- have a terminal degree in art, design, art education, or art history, or equivalent professional experience;
- demonstrate scholarly and/or artistic distinction within their area of specialty;
• have an established record in research/creative activity, teaching, and service to warrant appointment at the rank of Associate or Full Professor with tenure at Georgia State University; and
• have significant successful administrative experience in higher education, promotion and tenure assessment, personnel, curriculum development, accreditation, and budget management.

Preferred Qualifications

• The ideal candidate is a visionary leader who understands the role and possibilities of a 21st-century art program located in a major metropolitan city.

• Ideally, they demonstrate a commitment to artistic excellence, scholarly rigor, shared governance, collegiality, and engagement with faculty in strategic planning and decision-making and will have extensive experience in recruitment, retention, enrollment management, and graduate success of a diverse student body.

• Should have a proven track record in recruiting and mentoring a diverse, inclusive, and supportive faculty cohort that excels both in student instruction and within their individual professional endeavors.

• Additionally, experience in fostering interdisciplinary collaboration among disparate university departments, demonstrated success in community outreach with local and civic arts organizations, and a history of effective fundraising and donor development are extremely desirable.

Submit:

1. A cover letter/letter of application addressing qualifications specific to this announcement
2. A one-page statement articulating your vision for a School of Art & Design in a large metropolitan area in the 21st century
3. Curriculum Vitae
4. Three letters of recommendation
5. List and contact information of five additional references who may be contacted directly

Applicants should send their materials to wsadrecruiting@gsu.edu or to the following address:

Attn: Torie Zoph
Ernest G. Welch School of Art & Design
Georgia State University
P.O. Box 4107
Atlanta, GA 30302-4107

Review of applications will begin immediately and continue until the position is filled. To ensure consideration, please submit all materials by February 5, 2018. Should you be recommended for a position, an offer of employment will be conditional on background verification.

Georgia State University is an Equal Opportunity Employer and does not discriminate against applicants due to race, ethnicity, gender, veteran status, or on the basis of disability or any other federal, state, or local protected class. As a campus with a diverse student body, we encourage applications from women, minorities, and individuals with a history of mentoring under-represented minorities in art, design, art education, and/or art history.