

# Application to the Bachelor of Fine Arts in Studio

Name \_\_\_\_\_  
(Last) (First) (M.I.)

Panther ID, Phone & Email \_\_\_\_\_

Semester / Year \_\_\_\_\_ Date \_\_\_\_\_

Application includes submission of: 1) this completed form 2) a portfolio of your studio work 3) a one page written statement about your work and why you are choosing this discipline within the BFA Studio Art major.

PLEASE NOTE: Portfolio review requirements vary among the studio disciplines.

### Completion of Area F: Courses Appropriate to Major

#### 1. Studio Requirements (12 Credit Hours)

Grade Semester/Year

ART 1010 \_\_\_\_\_

ART 1020 \_\_\_\_\_

ART 1030 \_\_\_\_\_

ART 1050 \_\_\_\_\_

#### 2. Art History Requirements (AH 2000 and one survey for 6 Credit Hours)

Grade Semester/Year

AH 1700 \_\_\_\_\_

AH 1750 \_\_\_\_\_

AH 1850 \_\_\_\_\_

AH 2000 \_\_\_\_\_

#### Proposed Discipline in BFA Studio Art Major

\_\_\_\_\_

#### All Required and Elective Courses Completed Within Discipline

Courses Grade Quarter/Year

Courses Grade Semester/Year

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### EDNA McCANDLESS THORNTON SCHOLARSHIP

The Edna McCandless Thorton Scholarship is a \$10,000 annual scholarship (maximum total award of \$20,000 over two years). If awarded, the funds will be credited to and disbursed from your student account in accordance with university procedures. All students entering a B.F.A. degree will be evaluated. Please indicate that you would like to be considered for the Edna McCandless Thornton Scholarship by acknowledging your eligibility and signing below:

I currently have a GPA of 3.0 or higher.

I understand eligibility is contingent upon being fully enrolled (12+ credit hours per semester) for 4 semesters in a BFA program in the Welch School of Art & Design and making satisfactory progress towards graduation.

I understand that disclosure of my transcript is a condition of eligibility for this scholarship and consent to this disclosure if I am a finalist for this award.

Signature

Date

# Learning Outcomes Assessment Document

FOR FACULTY USE ONLY.

<b>Learning Outcome Goals</b> Based on portfolio materials and written statement	<b>Beginning</b> 1	<b>Developing</b> 2	<b>Accomplished</b> 3	<b>Exemplary</b> 4
<b>Technical Skills</b> Control of medium, exploration of formal elements, use of relevant technologies				
<b>Conceptual Skills</b> Approach to studio ideas, analysis of content				
<b>Historical &amp; Contemporary Knowledge of Discipline</b> Movements and critical issues				
<b>Professional Preparation</b> Presentation of studio work, representing self on paper				

## Admission Committee Action

\_\_\_\_ Accept Full Status    \_\_\_\_ Reject    \_\_\_\_ Re-apply    \_\_\_\_ Other, explain below

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## Committee Comments

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Name of Assigned Faculty Advisor \_\_\_\_\_

## Faculty Review Committee

Print Name

Signature

Date

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_