Ernest G. Welch School of Art and Design

Application to the Bachelor of Fine Arts in Studio

Disciplines of Ceramics, Drawing/Painting/Printmaking, Graphic Design, Interior Design, Photography, Sculpture, and Textiles

Name		
(Last)	(First)	(M.I.)
Panther ID, Phone & Email		
Semester / Year		Date
Application includes submission of: 1) this cor statement about your work and why you are		
PLEASE NOTE: Portfolio review requirements vo	ary among the studio disc	iplines.
Completion of Area F: Courses Appropriate to 1. Studio Requirements (12 Credit Hours)	o Major 2. Art H survey	listory Requirements (AH 2000 and one for 6 Credit Hours)
Grade Semester/Yea		Grade Semester/Year
ART 1020	AH 175	50
ART 1030	AH 185	50
ART 1050	AH 200	00
Proposed Discipline in BFA Studio Art Major		
All Required and Elective Courses Completed Courses Grade Quarter/Yea	-	Grade Semester/Year
I,, give the Georgia State University ("Georgia State") the throughout my enrollment at Georgia State. I also file, photograph, videotape, publish, republish, or compensation to me. I understand the image(s) and approve any finished product or the text that Board of Regents of the University System of Georgunforeseen, associated with the commercial or a	rights to reproduce my art give my consent to Georgia r otherwise transmit the imag may be used in composite of may be used in connection gia from any claims or remur ritistic use of the image(s). If ge and have the full legal co	University System of Georgia by and on behalf of work produced in the Art and Design program State, and those acting pursuant to its authority, to Je(s) in any medium throughout the world without or altered or modified. I waive any right to inspect with the image(s). I release Georgia State and the neration associated with any damage, foreseen or agree that this Release is binding on my heirs and apacity to execute this authorization. This contract

Signature

Date

Learning Outcomes Assessment Document FOR FACULTY USE ONLY.

Learning Outcome Goals Based on portfolio materials and written statement	Beginning 1	Developing 2	Accomplished 3	Exemplary 4
Technical Skills Control of medium, exploration of formal elements, use of relevant technologies				
Conceptual Skills Approach to studio ideas, analysis of content				
Historical & Contemporary Knowledge of Discipline Movements and critical issues				
Professional Preparation Presentation of studio work, representing self on paper				

Admission Committee Action				
Accept Full StatusReject _	Re-apply	Other,	explain belo	DW .
Committee Comments				
Name of Assigned Faculty Advisor				
Faculty Review Committee Print Name	Signature		Do	ıte
1				
2				
3.				