

## **Position Description, Art Education Permanent Lecturer**

Be part of School of Art and Design's growing faculty at Georgia State University, an enterprising R-1 university in Atlanta. Our next Lecturer in Art Education will play a central role as the School of Art and Design collaborates to transform its curriculum and pedagogy to foreground experiential, interdisciplinary, and technologically enhanced learning furthering Georgia State's strategic goal of demonstrating that students from all backgrounds can achieve academic and career success at high rates. Opportunities for growth and support in this position include university-level teaching fellowships and grants through the [Center for Excellence in Teaching and Learning](#), leadership in instructional innovation through our active learning classroom program, and successive promotion to the ranks of Senior Lecturer and Principal Senior Lecturer.

The School of Art and Design is part of the [College of the Arts](#), which was established in 2016 and also includes the [Ernest G. Welch School of Art & Design](#), the [School of Film, Media & Theatre](#), the [School of Music](#), the [Center for Collaborative & International Arts \(CENCIA\)](#), and the [Center for Educational Partnerships in Music](#). In addition to offering some of the university's most popular majors, the college connects faculty and students with Atlanta's thriving arts scene and booming film and music industries.

[Georgia State University](#) is a national leader in using innovation to drive student success. Enrolling and graduating one of the nation's most diverse student bodies, Georgia State provides its world-class faculty and more than 50,000 students unsurpassed research, teaching, and learning opportunities in one of the 21<sup>st</sup> century's great global cities. In 2017, U.S. News & World Report ranked Georgia State as #4 in Most Innovative Schools, #8 in Best Undergraduate Teaching, and #11 in Campus Ethnic Diversity among national universities.

### **Responsibilities**

The selected candidate can anticipate teaching undergraduate courses in Art Education and participating in service at the department, college, and/or university levels.

### **Qualifications**

#### Essential Qualifications

- Ph.D. or Ed.D. in Art Education (or Education with an Art Education concentration) or an MFA with successful P-12 art education teaching experience by August 1, 2018
- at least 3 years P-12 teaching (public school preferred)
- experience teaching visual arts at the foundation level

#### Preferred qualifications

- experience teaching art education methods courses and/or studio practice courses in an institution of higher education
- able to demonstrate a comprehensive knowledge of theory and practice in art education
- possess a record of excellent teaching in the field and a strong studio background

Submit: 1) a letter of application addressing the essential and preferred qualifications as well as your teaching philosophy and your past and/or potential contributions to diversity

and inclusion through teaching; 2) curriculum vitae; and 3) names, email addresses, telephone numbers, and titles of at least three professional references; 4) 20 images of personal or student artworks and/or 5) copies of scholarly publications in art education. Digital portfolios should be clearly labeled and organized with JPEG or PDF files. Please email applications to: [wsadrecruiting@gsu.edu](mailto:wsadrecruiting@gsu.edu) with subject line: Art Education Lecturer Search.

Review of applications will begin immediately and continue until the position is filled. To ensure consideration, please submit all materials by Feb.1st, 2018. Should you be recommended for a position, an offer of employment will be conditional on background verification.

Georgia State University is an Equal Opportunity Employer and does not discriminate against applicants due to race, ethnicity, gender, veteran status, or on the basis of disability or any other federal, state, or local protected class. As a campus with a diverse student body, we encourage applications from women, minorities, and individuals with a history of mentoring under-represented minorities in Art Education.