

**PHOTOGRAPHY — BFA in Studio**

**Advising One-sheet**

<b>1<sup>st</sup> Year Fall Semester</b>	<b>ART 1020</b> Two-Dimensional Design (3) <i>*Prerequisite for PHOT 3000</i>	<b>ART 1010</b> Drawing I (3)	<i>Take ART 1020 first, and complete the rest of these Area F courses in any order</i>	<i>Take 2 of these Art History surveys, for Area C and Area F. **</i>	<b>AH 1750</b> Renaissance to the Present (3) <i>or</i>	University Core -Areas A-E (6 cr.)	15 cr.
<b>1<sup>st</sup> Year Spring Semester</b>	<b>PHOT 3000</b> Intro to Photo (3) <i>*also offered 1<sup>st</sup> Year Summer</i>	<b>ART 1030</b> Three-Dimensional Design (3)	<b>ART 1050</b> Introductory Studio (3)		<b>AH 1850</b> Art of the Global South (3) <i>or</i>	University Core -Areas A-E (6-9 cr.)	15 cr.
<b>2<sup>nd</sup> Year Fall Semester</b>	<b>PHOT 3000</b> Intro to Photo (3) <i>*also offered 1<sup>st</sup> Year Summer</i>	<b>PHOT 3010</b> Film and Darkroom (3) <i>*Prerequisite is PHOT 3000</i>	<b>PHOT 3030</b> Digital Photo (4) <i>*Prerequisite is PHOT 3000</i>	<b>AH 2000</b> Survey of Art Since 1900 (3)	<b>AH 1700</b> Antiquity to Middle Ages (3)	University Core (6-9 cr.)	15 cr.
~ <b>Apply to Photo Concentration</b> to apply, have completed PHOT 3000 and be enrolled in or have completed PHOT 3010 and PHOT 3030. BFA Portfolio Review occurs in <b>March of Spring</b> semester.							
<b>2<sup>nd</sup> Year Spring Semester</b>	<b>PHOT 3910</b> Photo History Seminar (3)	<b>PHOT 3010</b> Film and Darkroom (3) <i>*Prerequisite is PHOT 3000</i>	<b>PHOT 3030</b> Digital Photo (4) <i>*Prerequisite is PHOT 3000</i>	<b>PHOT 3100</b> Alternative Photographic Practice (4)		University Core (6-9 cr.)	16 cr.
<b>3<sup>rd</sup> Year Fall Semester</b>	<b>PHOT 3300</b> Studio Lighting and Large Format (4)	<b>PHOT 3130</b> Digital Video for Artist (4)	<b>Studio Course</b> <i>*see list below (3-4)</i>	<b>ART 3910</b> Critical Issues in Contemporary Art-CTW (3)			14
<b>3<sup>rd</sup> Year Spring Semester</b>	<b>PHOT 4500</b> Directed Study (4)	<b>PHOT 3100</b> Alternative Photographic Practice (4)	<b>PHOT 3900</b> Selected Topics (4) <i>* take in Spring year 3 and/or 4 recommended for Studio course</i>	<b>Art History 4000-level (3)</b>  <b>** Above AH survey courses are prerequisites for 4000-level AH courses.</b>		University Core (0-3 cr.)	15
<b>4<sup>th</sup> Year Fall Semester</b>	<b>PHOT 4940</b> Portfolio I (3)	<b>Studio Course</b> <i>*see list below (3-4)</i>	<b>Studio Course</b> <i>*see list below (3-4)</i>	<b>ART 3400</b> - Space, Scale, Time: Digital Possibilities (3)		University Core (3 cr.)	15
<b>4<sup>th</sup> Year Spring Semester</b>	<b>PHOT 4950</b> Portfolio II - CTW (3) <i>Final Semester class</i>	<b>Studio Course</b> <i>*see list below (3-4)</i>		42 credits of University Core needed, including AH survey taken for Area C.		University Core (9 cr.)	15
<b>PHOTO classes Must be taken in sequence!</b> Yellow highlighted class must be taken in semesters shown. Follow either the <b>Green</b> or <b>Pink</b> sequence to complete program in timely manner.							120 cr.

**Studio Courses (16 Credit Hours)**

Select four or five courses from any Studio at the 3000/4000 level (consult Area Coordinator) to complete 16 credit hours. Recommended studio courses:

- PHOT 3200 - Color and Light **4 Credit Hours**
- PHOT 3900 - Selected Topics in Photography **4 Credit Hours**
- PHOT 4930 - Internship in Photography **3 Credit Hours**
- PHOT 4980 - Special Problems **3 Credit Hours**
- DPP 3550 - Book Arts **3 Credit Hours**