

**TEXTILES – BFA in Studio**

**Advising One-sheet Fall 2021**

<b>1<sup>st</sup> Year Fall Semester</b>	<b>ART 1010</b> Drawing I (3) <i>Prereq for TEXT courses (grade of C- or higher)</i>	<b>ART 1020</b> Two-Dimensional Design (3) <i>Prereq for TEXT courses</i>	<b>AH 1700</b> Antiquity to Middle Ages (3) <i>Prereq for TEXT courses</i>	<i>Take these courses in any order, but complete them all in the 1<sup>st</sup> Year</i>	<i>Take one of these Art History surveys for Area C. ** recommended</i>	University Core - Areas A-E (6 cr.)	15 cr.
<b>1<sup>st</sup> Year Spring Semester</b>	<b>ART 1030</b> Three-Dimensional Design (3) <i>Prereq for TEXT</i>	<b>ART 1050</b> Introductory Studio (3)	<b>AH 2000</b> Survey of Art Since 1900 (3)		<b>AH 1850</b> Art of the Global South (3) <i>or</i>	University Core - Areas A-E (6 cr.)	15 cr.
<b>2<sup>nd</sup> Year Fall Semester</b>	<b>Beginning Textiles Courses</b>	<b>TEXT 3000</b> Intro to Textiles (3) <i>*take now or Summer</i>	<b>TEXT 3100</b> Surface and Pattern (3) <i>*take now or 2nd Year: Spring</i>		<b>AH 1750</b> Renaissance to the Present (3)	University Core (9 cr.)	15 cr.
<i>~ Apply to Textiles Concentration with Portfolio containing 6-8 portfolio pieces from Foundations, and 2-4 pieces from Textiles (which can all come from any one TEXT class). Portfolio Review for application to BFA concentration occurs both Fall and Spring semesters, March and October. Accepted students can enroll in BFA-level TEXT courses.</i>							
<b>2<sup>nd</sup> Year Spring Semester</b>	<i>One intermediate TEXT course (3-4 credits)</i>	<b>TEXT 3200</b> Sewn Structures (3)	<i>Intermediate TEXT courses offered every 3 semesters. Choices will differ</i>	<b>ART 3400</b> Space, Scale, Time: Digital Possibilities (3) <i>or Fall</i>	<b>ART 3910</b> Critical Issues in Contemporary Art - CTW (3) <i>or Fall</i>	University Core (6 cr.)	16 cr.
<b>3<sup>rd</sup> Year Fall Semester</b>	<i>Three intermediate TEXT courses (9-12 credits total)</i>	<b>TEXT 4500</b> Directed Study in Textile Design (4)	<b>TEXT 3300</b> Fibers, Fabrics, and Forms (3)	<b>TEXT 3500</b> Surface Design II (4)		University Core (3 cr.)	14
<b>3<sup>rd</sup> Year Spring Semester</b>	<i>Two intermediate TEXT courses (6-8 credits total)</i>	<b>TEXT 3900</b> Selected Topics in Textiles (4)	<b>TEXT 3800</b> Digital Textile Design (4)			University Core (6 cr.)	14
<b>Summer</b>	6 credits is full-time in summer.				University Core (0-6 cr.)		6
<b>4<sup>th</sup> Year Fall Semester</b>	<b>TEXT 4940</b> Portfolio I (3) <i>Prereq for Portfolio II</i> <i>*Taught with Ceramics and Sculpture so that students are in a larger interdisciplinary critique group</i>		<b>TEXT 3600</b> Woven Structures (4)	<b>TEXT 4500</b> Directed Study in Textile Design (4)	<b>TEXT 4980</b> Special Problems (4-5)		15-16
<b>4<sup>th</sup> Year Spring Semester</b>	<b>TEXT 4950</b> Portfolio II (3) <i>Final Semester class</i>	<b>TEXT 3910</b> Contemporary Textiles History (3)	<b>TEXT 3700</b> Sculptural Textiles (4)	<b>One Studio Elective</b> (3-4)	<i>42 credits of University Core needed, including AH survey taken for Area C.</i>		13-14
<i>~To graduate, must complete 60 credit hours in Area G, show work in the BFA exhibition, and successfully pass the Exit Portfolio Review.</i>							120 cr.