Introduction

Welcome to Ernest G. Welch School of Art & Design

Welcome to Georgia State University’s Ernest G. Welch School of Art & Design and College of the Arts. Our nationally accredited undergraduate program is committed to providing a well-rounded and challenging educational experience in the visual arts. Here you will be able to pursue coursework in Art Education, Art History, Ceramics, Drawing, Graphic Design, Interior Design, Painting, Printmaking, Photography, Sculpture, and Textiles. You have the full support of a committed staff and professionally active faculty who are accomplished artists and scholars.

Take a tour

Schedule a personal tour of the Ernest G. Welch School of Art & Design and see things not included in the University’s Scheduled Campus Visit.

Contact our office to schedule a tour:
Email: art@gsu.edu
Phone: 404-413-5221

Office Address:
10 Peachtree Center Avenue SE
117 Art & Humanities Bldg.
Atlanta, GA 30303

Office Hours:
Monday - Friday
8:30 a.m. - 5:15 p.m.
Curriculum

Foundation Program

Learn New Skills and Find Your Major
Begin your education in the Foundation Program with four courses that expose you to the breadth of what’s available to you here: Drawing I, Introductory Studio, 2-D Design, and 3-D Design. Through intensive studio investigation of techniques, methods, and concepts common to all areas of creative production, you will prepare for your major.

Beyond the Familiar
The Foundation Program offers you the opportunity to investigate a broad range of ideas, approaches, and issues in art. By exploring new materials, techniques, and ideas, you will be challenged to think and work in new ways and develop the confidence and skills to push your creative work beyond the obvious and familiar.

Form + Theory
With each studio assignment, you will also discuss relevant conceptual and critical issues. You’ll develop not only technical but intellectual skills, as you learn to focus on the product and the process of artistic investigation.

In addition to studio Foundation courses, you will take two sections of Art History Survey courses. You will begin to develop personal vocabulary and content by considering subjects and ideas from various frames of reference.

Faculty
Learn from faculty from every discipline who have an interest in teaching you the fundamental skills and language for art.

Facilities
Foundation courses are taught in their related discipline. For instance, Drawing I is taught in the drawing bays where more advanced Drawing & Painting courses take place, and 3-D Design is taught in the Edgewood building that houses our Sculpture emphasis. The Digital Foundation Breakout Room allows you to develop digital literacy in artmaking.
Curriculum

Undergraduate Degrees

Bachelor of Arts in Art, Concentration in Studio
The B.A. in Art with a Studio concentration allows you to study more than one area of artmaking and can provide a quicker path to graduation. There is no portfolio requirement for admission.

Bachelor of Arts in Art, Concentration in Art History
The B.A. in Art with an Art History concentration offers a breadth of experience in both western and non-western traditions. The Art History program also offers a dual undergraduate/graduate degree, providing you the opportunity to complete a bachelor’s and master’s degree in as short a period as five years.

Bachelor of Fine Arts in Art Education
The B.F.A. in Art Education prepares you to be an art teacher at pre-kindergarten through 12th grade levels. You gain expertise in the visual arts and the skills to plan and teach in a way that is responsive to all students and their communities.

Bachelor of Fine Arts in Studio— with Concentrations
The B.F.A. in Studio is a professional degree with rigorous classes preparing you for professional careers as artists and for entry into the M.F.A. graduate programs. We offer the following concentrations of this degree: Drawing, Painting & Printmaking (Drawing & Painting or Printmaking emphases), Graphic Design, Interior Design, Photography, Textiles, or Three-Dimensional Studies (Ceramics or Sculpture emphases). The B.F.A. requires a portfolio review for admission to the discipline, as well as specific course work at the introductory and the advanced level prior to this application.
Admission to the B.F.A. Program

To gain admission into the B.F.A program:
A. submit a BFA Concentration Application
B. Submit a portfolio for review. See the Portfolio Requirements for each area of concentration
C. Write a one-page statement about your work and discuss why you have chosen your intended discipline. Use a 12-pt. font, double-spaced. Staple your statement to the form.

Portfolio Preparation
A. Follow the directions below for your discipline. NOTE: Graphic Design and Interior Design review only once a year during Sophomore year. GRD is at the end of Spring semester, ID is at the end of Fall semester. EXCEPTION: Portfolio review for Art Education occurs in course AE 4200. Instructions are covered and the review is completed in this course, so you will not find AE details below. Submit ONLY what is required from the discipline.
B. If you have questions, contact the Area Coordinator of the discipline. Area Coordinator names and contact info are available at the front desk of the Art Office. Call 404-413-5221.

Portfolio Review Day
A. The dates, times and locations for each discipline are emailed to all students two weeks prior to reviews, but they all occur Sophomore year. Fliers are also posted in each discipline area.
B. For disciplines with drop off arrangements, drop off your portfolio with your completed application and statement at the designated time and location. At the drop-off, double-check for your pick-up time. Be prompt when picking up your portfolio.
C. For areas without drop off arrangements, follow the instructions in the chart below.

Concentrations
Please refer to instructions from your area coordinator for specific medium submission guidelines and criteria, as each area is different.

Exhibition
Every Spring semester the work of graduating BFA students is showcased in the B.F.A. Graduating Exhibition, held in the Ernest G. Welch School Galleries. This culminating exhibition is free and open to the public.

Graduation
Apply to graduate (need information)
B.F.A. in Studio with a concentration in Three-Dimensional Studies; Ceramics emphasis
The ceramics emphasis stresses professional skills and achievements and fosters personal direction, diversity, technical proficiency, and professional presentation.

Facilities
Undergraduate students have 24-hour access to the shared studio.

The Ceramics concentration at Georgia State has facilities for handbuilding, slip mixing, wheel throwing, raku, sculpture, casting and more.

Equipment
- Full color decal printer
- Two Clay Extrusion 3D Printers
- Fully automated Bailey Shuttle Pro 40 (gas kiln)
- One medium-sized front loading gas kiln
- Large Bailey front loading electric kiln
- Spaces include an outdoor courtyard, handbuilding room, grad studios, and throwing room
- Seven L&L and Scutt top loading kilns
- One kiln dedicated to the grad studio
- Two raku kilns
- Two test kilns
- One Soldner clay mixer and One Spray booth

Faculty

Area Coordinator:
Christina West
Associate Professor
christinawest@gsu.edu

Darien Arikoski-Johnson
Assistant Professor
dajohnson@gsu.edu

Wesley Harvey
Lecturer
wharvey@gsu.edu
**CERAMICS – BFA in Studio, Three-Dimensional Studies**

**Advising One-sheet Fall 2021**

<table>
<thead>
<tr>
<th>1st Year Fall Semester</th>
<th>ART 1030 Three-Dimensional Design (3)</th>
<th>ART 1050 Introductory Studio (3)</th>
<th>Take 2 of these, one for Area F and one for Area C. **</th>
<th>AH 1700 Antiquity to Middle Ages (3) or</th>
<th>AH 1850 The Global South (3) or</th>
<th>University Core - Areas A-E (6-9 cr.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year Spring Semester</td>
<td>ART 1010 Drawing I (3)</td>
<td>ART 1020 Two-Dimensional Design (3)</td>
<td>Take these 4 Foundation studios (Area F) in any order</td>
<td>AH 1750 Renaissance to the Present (3) or</td>
<td></td>
<td>University Core (6 cr.)</td>
</tr>
<tr>
<td>2nd Year Fall Semester</td>
<td>Take 2 of these courses each semester in any order</td>
<td>3DS 3000 Intro to Sculpture (3)</td>
<td>3DS 3050 Hand Building (3)</td>
<td></td>
<td></td>
<td>15 cr.</td>
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<tr>
<td>2nd Year Spring Semester</td>
<td>3DS 3150 Wheel Throwing I (3)</td>
<td>3DS 3100 Molding Making (3)</td>
<td></td>
<td>ART 3910 Critical Issues in Contemporary Art - CTW (3)</td>
<td></td>
<td>University Core (6-9 cr.)</td>
</tr>
</tbody>
</table>

**Apply**

~ Apply to 3DS Ceramics Concentration: it is recommended that students have completed (or currently be enrolled in) at least two 3DS courses, in addition to having most of Area F complete at the time of application to the major. Portfolio Review for application to BFA concentration occurs in mid-March each year. If accepted students can enroll in BFA-level 3DS courses in Junior Year: Fall.

<table>
<thead>
<tr>
<th>3rd Year Fall Semester</th>
<th>3DS 3350 Ceramic Sculpture (4)</th>
<th>3DS 3650 Ceramics Materials (4)</th>
<th>Studio Ceramic Elective * See separate list</th>
<th>ART 3400 Space, Scale, Time: Digital Possibilities (3)</th>
<th></th>
<th>University Core (6-3 cr.)</th>
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<tbody>
<tr>
<td>3rd Year Spring Semester</td>
<td>3DS 3250 Advanced Wheel Throwing (4)</td>
<td>Studio Ceramic Elective * See separate list</td>
<td>Studio Ceramic Elective * See separate list</td>
<td>Two-Dimensional Studies Elective (3-4)</td>
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<td>15 cr.</td>
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</table>

**4th Year Fall Semester**

| Studio Ceramic Elective * See separate list | 3DS 4980 Special Problems or 3DS 4930 Internship | One 4000-Level Art History Course (3) | Two-Dimensional Studies Elective (3-4) | **These AH survey courses are prerequisites for 4000-level AH courses** | | 15 cr. |

| 4th Year Spring Semester | 3DS 4945 Ceramic Portfolio I (3) | Studio Ceramic Elective * See separate list | 42 credits of University Core needed, including AH survey taken for Area C. | | | 15 cr. |

| Studio Ceramic Elective * See separate list | 3DS 4955 Ceramic Portfolio II: CTW (3) | Studio Ceramic Elective * See separate list | | | | 15 cr. |

**~To graduate, must complete All 3DS 3000 and 4000 level classes above with a grade of C- or better, show work in the BFA exhibition, and successfully pass the Exit Portfolio Review 120 cr.**
Studio Ceramic Electives (17-19 Credit Hours)

Select from below:

- 3DS 4980 - Special Problems 4 Credit Hours
- 3DS 3750 - The Ceramic Surface 3 Credit Hours
- 3DS 3800 - Installation Art 4 Credit Hours
- 3DS 3900 - Selected Topics in Sculpture 4 Credit Hours
- 3DS 3920 - Contemporary Ceramic History 3 Credit Hours
- 3DS 3950 - Selected Topics in Ceramics 3 Credit Hours
- 3DS 4550 - Directed Study in Ceramics 4 Credit Hours
- 3DS 4930 - Internship 3 Credit Hours
- 3DS 3250 - Advanced Wheel Throwing 4 Credit Hours
- 3DS 3300 - Intermediate Sculpture 4 Credit Hours
- 3DS 3700 - Wood Design 4 Credit Hours
- ART 4980 - Special Problems 1 to 6 Credit Hours
B.F.A. in Studio with a concentration in Drawing, Painting & Printmaking; Drawing & Painting emphasis

The Drawing & Painting emphasis is dedicated to the visual exploration of contemporary issues. The area supports a broad array of studio practices and interests. Drawing & Painting students are a diverse group from varied backgrounds who are passionate about expressing their creativity.

Facilities

The Drawing & Painting emphasis at Georgia State encourages the use of all wet and dry mediums as well as non-traditional and experimental materials. The ample studio space on the 5th floor allows for material exploration.

Undergraduate students have 24-hour access to the shared 5th floor studios with natural lighting and sinks. Facilities include a 6th floor critique & exhibition space, and feature video and audio enhanced classroom and lecture space.

Equipment

All students get access to equipment in other areas: the woodshop, metal shop, printmaking presses, darkroom, and ceramics and textiles equipment

Faculty

Area Coordinator:
Anthony Craig Drennen
Professor
adrennen@gsu.edu

Timothy Flowers
Principal Sr. Lecturer
trflowers@gsu.edu

Craig Dongoski
Professor
cdongoski@gsu.edu

Joseph Peragine
Professor
jperagine@gsu.edu

Pamela Longobardi
Regents Professor
plongobardi@gsu.edu

Ralph Gilbert
Emeritus
ralphgilbert@gsu.edu
Jiha Moon  
Lecturer  
jwilson161@gsu.edu

Karl Gustav Kroeppler  
Lecturer/Visiting  
kkroeppler@gsu.edu

Neill Prewitt  
Lecturer  
nprewitt@gsu.edu
### 1st Year

#### Fall Semester

- **ART 1010** Drawing I (3)  
- **ART 1020** Two-Dimensional Design (3)  
- **Take 2 of these, one for Area F and one for Area C.**
- **AH 1700** Antiquity to Middle Ages (3) or  
- **AH 1850** The Global South (3) or  
- **University Core - Areas A-E (6-9 cr.)**  
- **15 cr.**

#### Spring Semester

- **ART 1030** Three-Dimensional Design (3)  
- **ART 1050** Introductory Studio (3)  
- **Take these 4 Foundation studios (Area F) in any order:**
  - **AH 1750** Renaissance to the Present (3) or  
  - **Either semester**
  - **University Core - Areas A-E (6-9 cr.)**  
- **15 cr.**

### 2nd Year

#### Fall Semester

- **DPP 2100** Intermediate Drawing (3)  
- **AH 1700** Antiquity to Middle Ages (3) or  
- **AH 1850** The Global South (3) or  
- **University Core (6-9 cr.)**  
- **15 cr.**

#### Apply

*BFA Portfolio Review - mid-Fall or mid-Spring, before registration opens for the next semester's classes. Apply after being enrolled in at least 2 DPP courses.*

#### Spring Semester

- **DPP 3000** Life Drawing (3)  
- **DPP 3300** Painting: Oil-based Media (3)  
- **ART 3910-CTW** Critical Issues in Contemporary Art (3)  
- **University Core (9 cr.)**  
- **15 cr.**

### 3rd Year

#### Fall Semester

- **DPP 3050** Intro to Printmaking (3)  
- **DPP 3900** Selected Topics (3)  
- **DPP 3400** Space, Scale, Time: Digital Possibilities (3)  
- **Art History 4000-level (3)**  
- ****Correct AH prereq needed**
- **These courses can be substituted in any order that fits your schedule. Offered each semester.**  
- **14 cr.**

#### Summer

- **6 credits is full-time in summer.**  
- **3 cr.**

#### Spring Semester

- **DPP 4500** Directed Study (4)  
- **DPP 3900** Selected Topics (3)  
- **AH/Non-DPP Art elective (3)**  
- ****These AH survey courses are prerequisites for 4000-level AH courses**  
- **14 cr.**

### 4th Year

#### Fall Semester

- **DPP 4940** Portfolio I (3)  
- **DPP 3600** Drawing Research (4)  
- **DPP 3900** Directed Study (4)  
- **AH/Non-DPP Art elective (3)**  
- **42 credits of University Core needed, including AH survey taken for Area C.**  
- **14 cr.**

#### Spring Semester

- **DPP 4950** Portfolio II (3)  
- **Print Elective (4), if 3 credit elective, also take ART 4980 for 1 credit (4 total)**  
- **AH/Non-DPP Art elective (3)**  
- **120 cr.**
**B.F.A. in Studio with a concentration in Graphic Design**

Students learn graphic design principles through problem-solving. The program encourages students to meld the practical aspects of applied design creatively with more abstract issues of personal exploration, social consciousness and individual goals.

**Facilities**

Resources play an important bridge between the academic program and the professional community. Student labs and media center with camera equipment, Wacom tablets, and other electronic items, available for checkout as well as high-quality inkjet prints.

Undergraduate students have 24-hour access to the shared studio spaces, and 24/7 card-access student labs.

**Equipment**

- Classrooms and labs are equipped with the latest iMac models and Adobe Creative Cloud Software: Illustrator, Photoshop, InDesign, Dreamweaver, XD, After Effects, Premiere Pro, Animate, Dimension, InCopy.
- The Creative Media Center (CMC) is available to check out camera equipment, Wacom tablets, and other electronic items, as well as providing on-demand high quality inkjet prints.
- EXLAB - 3-D Printers, laser cutters, sewing & embroidery machines and other hand-held tools and work benches

**Faculty**

**Area Coordinator:**
Xinran Hu
Associate Professor
xhu18@gsu.edu

Jason Snape
Sr. Lecturer
jsnape@gsu.edu

Jeff Boortz
Professor of Practice
jboortz@gsu.edu

Meta Gary
Lecturer
mgary1@gsu.edu
<table>
<thead>
<tr>
<th>1st Year Fall Semester</th>
<th>ART 1010</th>
<th>Drawing I (3) prerequisite for GRD3000 and GRD3150 (with a grade of C- or higher)</th>
<th>ART 1020</th>
<th>Two Dimensional Design (3) prerequisite for GRD3000 and GRD3150</th>
<th>Take these courses in any order, but complete them all in the 1st Year (recommended)</th>
<th>Take 2 of these Art History surveys, for Area C and Area F. **</th>
<th>AH 1750</th>
<th>Renaissance to the Present (3) or</th>
<th>University Core - Areas A-E (6 cr.)</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year Spring Semester</td>
<td>ART 1030</td>
<td>Three Dimensional Design (3)</td>
<td>ART 1050</td>
<td>Introductory Studio (3)</td>
<td>AH 2000</td>
<td>Survey of Art Since 1900 (3)</td>
<td>AH 1700</td>
<td>Antiquity to Middle Ages (3) or</td>
<td>AH 1850</td>
<td>Art of the Global South (3)</td>
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<tr>
<td>Summer</td>
<td>GRD 3000</td>
<td>Intro to Graphic Design (3)</td>
<td>Take in summer, or fall</td>
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<tr>
<td>2nd Year Fall Semester</td>
<td>GRD 3000</td>
<td>Intro to Graphic Design (3)</td>
<td>GRD 3150</td>
<td>Intro to Typography (3) Take in fall or spring</td>
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<td></td>
<td>University Core - Areas A-E (9 cr.)</td>
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<td>2nd Year Spring Semester</td>
<td>GRD 3200</td>
<td>Intermediate Graphic Design (3)</td>
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<td>University Core - Areas A-E (12 cr.)</td>
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<td>15 cr.</td>
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<tr>
<td>** Apply to Graphic Design Concentration with Portfolio containing all projects from GRD 3000, 3150, and 3200. Portfolio Review for application to BFA concentration occurs in early May each year. If accepted students can enroll in BFA-level GRD courses for 3rd Year Fall Semester. **</td>
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<tr>
<td>3rd Year Fall Semester</td>
<td>GRD 3910</td>
<td>History of Graphic Design (3)</td>
<td>GRD 4020</td>
<td>Advanced Typography (3)</td>
<td>GRD 4100</td>
<td>Print &amp; Editorial Design (3)</td>
<td>GRD 4310</td>
<td>Interactive Design (3)</td>
<td>University Core - Areas A-E (3 cr.)</td>
<td>15 cr.</td>
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<tr>
<td>3rd Year Spring Semester</td>
<td>GRD 4150</td>
<td>Design for Education (3)</td>
<td>GRD 4250</td>
<td>Graphic Design in Pop Culture (3)</td>
<td>GRD 4300</td>
<td>Internship in Graphic Design (3)</td>
<td>GRD 4400</td>
<td>Motion Design &amp; Timed Media (3)</td>
<td>University Core - Areas A-E (3 cr.)</td>
<td>15 cr.</td>
</tr>
<tr>
<td>4th Year Fall Semester</td>
<td>GRD 4200</td>
<td>Corporate Identity (3)</td>
<td>GRD 4350</td>
<td>Advertising (3)</td>
<td>GRD 4450</td>
<td>Professional Practices (3)</td>
<td>Area G Elective *listed below (3)</td>
<td>Art History 4000-level **See above Prerequisites</td>
<td>Complete 42 credits of University Core</td>
<td>15 cr.</td>
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<tr>
<td>4th Year Spring Semester</td>
<td>GRD 4550</td>
<td>Special Applications (3)</td>
<td>GRD 4600</td>
<td>Senior Workshop (3)</td>
<td>GRD 4950</td>
<td>Senior Portfolio (3)</td>
<td>Area G Elective *listed below (3)</td>
<td>University Core (3 cr.)</td>
<td>Core including AH survey taken for Area C</td>
<td>15 cr.</td>
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<tr>
<td>** Area G Suggested Electives: GRD 3350 - Illustration: Concepts through Images (3), PHOT 3000 - Intro to Photo (3), PHOT 3010 - Film and Darkroom (3), DPP 3250 - Screen Print (4), DPP 3550 - Book Arts (3), Other business, marketing, or art courses may apply with approval of GRD Area Coordinator. **To graduate, must complete all GRD 3000 and 4000 level classes above with a grade of C or better, show work in the BFA exhibition, and successfully pass the Exit Portfolio Review. **</td>
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Fall 2021
B.F.A. in Studio with a concentration in Interior Design

The B.F.A. in Interior Design program prepares students for successful careers in the rapidly growing and changing field of interior design. It strives to reflect the values of contemporary interior design practice as it prepares graduates for careers as licensed professional interior designers who are adept at providing provocative aesthetic solutions to client needs while managing program, schedules, and budgets.

The Interior Design program is highly competitive and requires the submission of a portfolio for admission into the concentration. Following a year of required fine arts foundations coursework, Interior Design applicants take three introductory classes in the fall of their sophomore year to qualify to submit B.F.A. application portfolios for admission into the concentration. The initial 3000-level courses:

- are open to potential Interior Design majors who have completed the first-year Art & Design foundations course sequence;
- introduce varied practical aspects of contemporary interior design practice;
- introduce critical analysis and evaluation methods applied to current and historical architecture and interior spaces; and
- introduce basic architectural drawing (drafting) and communication skills required of successful Interior Design majors.

Facilities

Specialized interior design practice area labs equipped with advanced 3D computer modeling and animation, rendering, and computer-aided design (CAD) software and many other resources are available to supplement students as they make their way through the program. Undergraduate students have 24-hour access to the shared studio spaces.

Equipment

- Classrooms and labs equipped with the latest iMac models and to no or minimal cost: softwares AutoCAD, Architecture, and Revit
- Large-scale plotters & printers
- Laminators & scanners
- An interior design reference library
- EXLAB - 3-D Printers, lazer cutters, sewing & embroidery machines and other hand-held tools and work benches

Faculty

Area Coordinator:
Michael White
Associate Professor
michaelwhite@gsu.edu

Dawn Haynie
Part-time Instructor
shaynie@gsu.edu
Catherine Trugman
Lecturer
ctrugman1@gsu.edu
### Interior Design — BFA in Studio

**Advising One-sheet**

**Fall 2021**

**1st Year**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ART 1010 Drawing I</td>
<td>3</td>
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<tr>
<td>ART 1020 Two-Dimensional Design</td>
<td>3</td>
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**Take these courses in any order, but complete them all in the 1st Year.**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 1050 Introductory Studio</td>
<td>3</td>
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<tr>
<td>AH 1700 Survey of Art Since 1900</td>
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<tr>
<td>AH 1750 Renaissance to the Present</td>
<td>4</td>
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**1st Year**

**Spring Semester**

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<th>Course</th>
<th>Credits</th>
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<tr>
<td>ART 1030 Three-Dimensional Design</td>
<td>3</td>
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<tr>
<td>ART 1050 Introductory Studio</td>
<td>3</td>
</tr>
<tr>
<td>AH 1700 Renaissance to the Present</td>
<td>4</td>
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**Take 2 Art History surveys, for Area F (and Area C recommended).**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>AH 1750 Renaissance to the Present</td>
<td>4</td>
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<tr>
<td>MATH 1112/1113 recommended</td>
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**15 cr.**

**2nd Year**

**Fall Semester**

<table>
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<th>Credits</th>
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<tr>
<td>ID 3000 Drafting</td>
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<tr>
<td>ID 3300 Interior Design: Theory</td>
<td>3</td>
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<tr>
<td>ID 3910 -CTW History of Interior Design I</td>
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**PHYS 1111k (4 cr.) recommended plus 3 cr. core**

**2nd Year**

**Spring Semester**

<table>
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<tr>
<td>ID 3250 CAD I</td>
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<td>ID 3350 Materials</td>
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<td>ID 3500 Spatial Organization</td>
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<td>ID 3600 Building Systems and Codes</td>
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<tr>
<td>ID 3920 History of Interior Design II</td>
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**University Core (2 cr.)**

**15 cr.**

**3rd Year**

**Fall Semester**

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<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ID 4100 Interior Lighting</td>
<td>2</td>
</tr>
<tr>
<td>ID 4350 Architectural Drawing IV: CAD II</td>
<td>2</td>
</tr>
<tr>
<td>ID 4300 Commercial Design I</td>
<td>3</td>
</tr>
<tr>
<td>ID 3930 History of Interior Design III</td>
<td>3</td>
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</table>

**University Core (5 cr.)**

**3rd Year**

**Spring Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ID 4200 Residential Design I</td>
<td>3</td>
</tr>
<tr>
<td>ID 4400 CAD III: Working Drawings</td>
<td>2</td>
</tr>
<tr>
<td>ID 4500 Digital Presentation</td>
<td>3</td>
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<tr>
<td>ID Elective (3)</td>
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**University Core (3 cr.)**

**14 cr.**

**Summer**

**4th Year**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ID 4940 Portfolio I</td>
<td>3</td>
</tr>
<tr>
<td>ID 4000 Selected Topics: Advanced Design Studio</td>
<td>3</td>
</tr>
<tr>
<td>ID Elective (3)</td>
<td>3</td>
</tr>
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</table>

**University Core (6 cr.)**

**4th Year**

**Spring Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 4950 Portfolio II</td>
<td>3</td>
</tr>
<tr>
<td>ID 4800 Professional Practice</td>
<td>2</td>
</tr>
<tr>
<td>ID Elective (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

**42 credits of University Core needed, including AH survey taken for Area C.**

**University Core (6 cr.)**

**14 cr.**

**120 cr.**

---

*“Apply to Interior Design Concentration with Portfolio containing work from classes in Area F and G. Candidates must have completed or be completing the above courses to qualify for application. Portfolio Review for BFA the concentration occurs once a year, each December. Only accepted students can enroll in BFA-level ID courses.”*
B.F.A. in Studio with a concentration in Photography

The Photography concentration provides a critical and conceptual grounding for students. Critical theory is stressed while critique forms the basis for dialogue about ongoing work. Students are encouraged to look beyond established photographic conventions and to push their work in new directions.

Facilities

The Photography concentration at Georgia State has both digital and traditional dark room facilities in addition to lighting studios, computer labs, printers, and rental equipment. Undergraduate students have 24-hour access to the shared studio spaces.

Equipment

- Advanced printing lab with Epson P9000, 9900 and P7000 printers
- Hasselblad Flextight X5 Scanner
- Digital Computer Lab with 20 iMac computers, Epson P800 printers and Epson v850 flatbed scanners
- Profoto Strobe System with various softboxes, grids and modifiers
- Lighting studio: 3-color Seamless Backdrop System
- ARRI Studio T Continuous Lights
- Gang-style darkroom equipped with 13 Beseler 45M enlarger stations
- Jobo CPP3 Film and Print Rotary Processor
- Profoto B1X 500 AirTTL 2-Light Travel Backpack
- 5 Elinchrom D-Lite RX4 Travel Kits
- iKan Bi-Color LED 3-Light Studio Kit
- 4 Calumet Travelite 750 Travel Kits
- 7 Hasselblad 500c Film Cameras
- 4 Fujifilm GW690 Film Cameras
- 16 Pentax K1000 35mm Film Cameras
- 10 Nikon D810 DSLR Camera Kits
- 2 Mamiya RB67 Film Cameras
- 14 Nikon D90 DSLR Cameras
- 3 Cambo 4x5 Monorail Camera Kits
- 2 Calumet 4x5 Monorail Camera Kits
- Benro and Induro Tripods
- Sekonic L-478 and L-758 Light Meters

Faculty

Area Coordinator:
Jill Frank
Assistant Professor
jfrank@gsu.edu

Katherine Cunningham
Lecturer
kcunningham15@gsu.edu

Joshua Dudley Greer
Academic Professional
jgreer13@gsu.edu

Jeremy Bolen
Assistant Professor
jbolen@gsu.edu
<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
<th>Summer</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
<th>University Core (6 cr.)</th>
<th>Total Cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>ART 1020 Two-Dimensional Design (3) *Prerequisite for PHOT 3000</td>
<td>ART 3010 Drawing I (3)</td>
<td>Take ART 1020 first, and complete the rest of these Area F courses in any order</td>
<td>Take 2 of these Art History surveys, for Area C and Area F.**</td>
<td>AH 1750 Renaissance to the Present (4) or</td>
<td>15 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHOT 3000 Intro to Photo (3) *also offered 2nd Year Summer</td>
<td>ART 1030 Three-Dimensional Design (3)</td>
<td>ART 1050 Introductory Studio (3)</td>
<td></td>
<td>AH 1850 Art of the Global South (3) or AH 1700 Antiquity to Middle Ages (3)</td>
<td>15 cr.</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>15 cr.</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>PHOT 3000 Intro to Photo (3) *also offered 1st Year Winter</td>
<td>PHOT 3010 Digital Photo (4) *Prerequisite is PHOT 3000</td>
<td>PHOT 3030 Digital Photo (4) *Prerequisite is PHOT 3000</td>
<td>AH 2000 Survey of Art Since 1900 (3)</td>
<td>AH 1700 Antiquity to Middle Ages (3)</td>
<td>University Core (6-9 cr.)</td>
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<tr>
<td>3rd</td>
<td>PHOT 3910 Photo History Seminar (3)</td>
<td>PHOT 3010 Digital Photo (4) *Prerequisite is PHOT 3000</td>
<td>PHOT 3030 Digital Photo (4) *Prerequisite is PHOT 3000</td>
<td>PHOT 3100 Alternative Photographic Practice (4)</td>
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<td>University Core (6-9 cr.)</td>
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<td></td>
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<td></td>
<td></td>
<td>16 cr.</td>
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<tr>
<td></td>
<td>PHOT 4500 Directed Study (4)</td>
<td>PHOT 3100 Alternative Photographic Practice (4)</td>
<td>PHOT 3900 Selected Topics (4) *take in Spring year 3 and/or 4 recommended for Studio course</td>
<td></td>
<td></td>
<td>15 cr.</td>
<td></td>
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<td></td>
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<td></td>
<td>** Above AH survey courses are prerequisites for 4000-level AH courses.</td>
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<tr>
<td></td>
<td>PHOT 4940 Portfolio I (3)</td>
<td>Studio Course *see list below (3-4)</td>
<td>Studio Course *see list below (3-4)</td>
<td>ART 4300 - Space, Scale, Time: Digital Possibilities (3)</td>
<td></td>
<td>University Core (3 cr.)</td>
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<tr>
<td>4th</td>
<td>PHOT 4950 Portfolio II - CTW (3) Final Semester Class</td>
<td>Studio Course *see list below (3-4)</td>
<td>Studio Course *see list below (3-4)</td>
<td>Art History 4000-level (3)</td>
<td></td>
<td>University Core (9 cr.)</td>
<td></td>
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<td>** University Core (0-3 cr.)</td>
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<td>15</td>
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</tr>
</tbody>
</table>

PHOTO classes Must be taken in sequence! Yellow highlighted class must be taken in semesters shown. Follow either the Green or Pink sequence to complete program in timely manner. 120 cr.
Studio Courses (16 Credit Hours)
Select four or five courses from any Studio at the 3000/4000 level (consult Area Coordinator) to complete 16 credit hours. Recommended studio courses:

- PHOT 3200 - Color and Light 4 Credit Hours
- PHOT 3900 - Selected Topics in Photography 4 Credit Hours
- PHOT 4930 - Internship in Photography 3 Credit Hours
- PHOT 4980 - Special Problems 3 Credit Hours
- DPP 3550 - Book Arts 3 Credit Hours
B.F.A. in Studio with a concentration in Drawing, Painting & Printmaking; Printmaking emphasis

The Printmaking curriculum is designed to introduce students to cross-disciplinary modes of working while enhancing their understanding of foundational principles of design, and the importance and beauty of method, process, discipline, repetition, and perseverance.

Facilities
The printmaking concentration at Georgia State has facilities for screen, mono and litho printing, etching, bookmaking and more in a newly renovated space.

Equipment
- Undergraduate students have 24-hour access to the shared studio
- Two litho presses
- Three etching presses (including a 40 x70" American French Tool and a mid-sized Charles Brand)
- Rosin aquatint box
- Flat file and storage space and workstations for students
- Silkscreen printing room
- Litho stones, stone storage, and graining sink
- Papermaking area with beater
- A safelight darkroom with two exposure units for screen-coating and exposing screens, photopolymer plates, and photolitho plates

Faculty

Area Coordinator:
Serena Perrone
Assistant Professor
mperrone@gsu.edu

Stephanie Kolply
Lecturer
skolpy1@gsu.edu
<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>ART 1010 Drawing I (3)</td>
<td>ART 1030 3D Design (3)</td>
</tr>
<tr>
<td></td>
<td>ART 1020 2D Design (3)</td>
<td>ART 1050 Intro Studio (3)</td>
</tr>
<tr>
<td></td>
<td>Take 2 of these: Antiq or Middle Ages (3) or Art Global South (3)</td>
<td>Take these 4 Foundation Studios in any order.</td>
</tr>
<tr>
<td></td>
<td>AH 1700 Antiq to Middle Ages (3) or Art Global South (3)</td>
<td>AH 1750 Renaissance to the Present (3)</td>
</tr>
<tr>
<td></td>
<td>University Core (6-9 cr.)</td>
<td>University Core (6-9 cr.)</td>
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<tr>
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<td>15 cr.</td>
<td>15 cr.</td>
</tr>
<tr>
<td>2nd</td>
<td>ART 1090 3D Design (3)</td>
<td>DPP 2100 Intermediate Drawing (3)</td>
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<tr>
<td></td>
<td>ART 1050 Intro Studio (3)</td>
<td>Take all 3 drawing and print courses in any order plus 1 painting.</td>
</tr>
<tr>
<td></td>
<td>AH 1800 Art since 1900 (3)</td>
<td>DPP 3050 Intro to Printmaking (3)</td>
</tr>
<tr>
<td></td>
<td>University Core (6-9 cr.)</td>
<td>AH 2000 Art since 1900 (3)</td>
</tr>
<tr>
<td></td>
<td>15 cr.</td>
<td>University Core (6-9 cr.)</td>
</tr>
<tr>
<td></td>
<td>Apply ~BFA Portfolio Review - mid-Fall or mid-Spring, before registration opens for the next semester's classes. Apply after being enrolled in at least 2 DPP courses.</td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td>DPP 3200 Painting: Water-based Media (3)</td>
<td>DPP 3300 Painting: Oil-based Media (3)</td>
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<td></td>
<td>DPP 3250 Screen Print (4)</td>
<td>DPP 3000 Life Drawing (3)</td>
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<tr>
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<td>These courses can be substituted in any order that fits your schedule. Most print courses are offered every other or every third semester.</td>
<td>ART 3910-Artistic Issues in Contemporary Art (3)</td>
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<tr>
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<td>University Core (6-9 cr.)</td>
<td>University Core (6-9 cr.)</td>
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<td>16 cr.</td>
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<tr>
<td>4th</td>
<td>DPP 4500 Directed Study (4) Pre req for Portfolio I</td>
<td>DPP 3950 Selected Topics (4)</td>
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<tr>
<td></td>
<td>DPP 3350 Monoprinting (3) or DPP 3550 Book Arts (3)</td>
<td>DPP 3350 Life Drawing (3)</td>
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<tr>
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<td>** These AH survey courses are prerequisites for 4000-level AH courses</td>
<td>** Correct AH prereq needed</td>
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<tr>
<td></td>
<td>University Core (3-6 cr.)</td>
<td>14 cr.</td>
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<td></td>
<td>14 cr.</td>
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<tr>
<td>Summer</td>
<td>6 credits is full-time in summer.</td>
<td>3 cr.</td>
</tr>
<tr>
<td>4th</td>
<td>DPP 4550 Portfolio I (3) Pre req for Portfolio II</td>
<td>DPP 3150 Intaglio/ Etching (4)</td>
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<td>DPP 3800/50 Selected Topics (4)</td>
<td>DPP 3900/50 Selected Topics (4)</td>
</tr>
<tr>
<td></td>
<td>** Correct AH prereq needed</td>
<td>** These AH survey courses are prerequisites for 4000-level AH courses</td>
</tr>
<tr>
<td></td>
<td>University Core (3-6 cr.)</td>
<td>14 cr.</td>
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<tr>
<td>5th</td>
<td>DPP 4500 Portfolio II (3) Final Semester class</td>
<td>ART 3400 Space, Scale, Time: Digital Possibilities (3)</td>
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<tr>
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<td>AH 3900/50 Directed Study (4)</td>
<td>AH/Non-DPP Art elective (3)</td>
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<td>42 credits of University Core needed, including AH survey taken for Area C.</td>
<td>13 cr.</td>
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<tr>
<td></td>
<td>120 cr.</td>
<td>13 cr.</td>
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</table>
B.F.A. in Studio with a concentration in Three-Dimensional Studies; Sculpture emphasis
The Sculpture program at Georgia State University offers a nimble and adaptive educational model that is conversant with the fluid landscape of contemporary art production.

Facilities
The Sculpture Building is located at 246 Edgewood Ave. It houses large open concept studio spaces replete with digital fabrication facilities; full metal fabrication, woodshop, 3-D printing, and mold making

Equipment
- Undergraduate students have access to the shared studio
- Saw Stop 10” table saw
- Panel Saw
- 17” & 14” Band Saws
- Oscillating Drum Sander
- Disc/Belt Sander Combo
- 48” Belt Edge Sander
- Drill Press
- 20” Planer
- 6” Joiner
- Plasma CNC Cutter
- Magnetic Brake
- Small, window-front gallery staging space
- 48” Stomp Sheer
- Tig, Mig and Oxygen Acetylene welding rigs
- Plasma Cutter
- Pin Rollers
- Machine Lather
- Iron, Bronze, Aluminum Furnaces
- Sand Mold Equipment
- Wax Reclaiming Melt Out Kiln
- Shop Bot 4’x8’ CNC Router
- 65-watt Laser Cutter
- 3D Scanner
- 3D Printers
- Desktop computers

Faculty
Area Coordinator:
Ruth Stanford
Associate Professor
rstanford@gsu.edu
Nimer Aleck
Academic Professional
naleck1@gsu.edu
### SCAULPTURE – BFA in Studio, Three-Dimensional Studies

#### Advising One-sheet Fall 2021

<table>
<thead>
<tr>
<th>1st Year</th>
<th>Fall Semester</th>
<th>1st Year</th>
<th>Spring Semester</th>
<th>2nd Year</th>
<th>Fall Semester</th>
<th>2nd Year</th>
<th>Spring Semester</th>
<th>3rd Year</th>
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<th>4th Year</th>
<th>Fall Semester</th>
<th>4th Year</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART 1030</strong></td>
<td>Three-Dimensional Design (3)</td>
<td><strong>ART 1050</strong></td>
<td>Introductory Studio (3)</td>
<td><strong>ART 1010</strong></td>
<td>Drawing (1)</td>
<td><strong>ART 1020</strong></td>
<td>Two-Dimensional Design (3)</td>
<td><strong>AH 1700</strong></td>
<td>Antiquity to Middle Ages (3) or</td>
<td><strong>AH 1850</strong></td>
<td>The Global South (3) or</td>
<td><strong>AH 2000</strong></td>
<td>Art since 1900 (3)</td>
<td><strong>AH 1750</strong></td>
<td>Renaissance to the Present (3) or</td>
</tr>
<tr>
<td>Either ART 1030 or 1050 are prerequisites for 3DS courses</td>
<td><strong>Take 2 of these, one for Area F and one for Area C.</strong></td>
<td><strong>Take these 4 Foundation studios (Area F) in any order</strong></td>
<td><strong>AH 1700</strong></td>
<td>Antiquity to Middle Ages (3) or</td>
<td><strong>AH 1850</strong></td>
<td>The Global South (3) or</td>
<td><strong>AH 2000</strong></td>
<td>Art since 1900 (3)</td>
<td><strong>AH 1750</strong></td>
<td>Renaissance to the Present (3) or</td>
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</table>

#### Apply

- **To apply to 3DS Sculpture Concentration:** It is recommended that students have completed (or currently be enrolled in) at least two 3DS courses, in addition to having most of Area F complete at the time of application to the major. Portfolio Review for application to BFA concentration occurs in mid-March each year. If accepted students can enroll in BFA-level 3DS courses in Junior Year: Fall.

### Courses

<table>
<thead>
<tr>
<th>3rd Year</th>
<th>Fall Semester</th>
<th>3rd Year</th>
<th>Spring Semester</th>
<th>4th Year</th>
<th>Fall Semester</th>
<th>4th Year</th>
<th>Spring Semester</th>
</tr>
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<tbody>
<tr>
<td><strong>3DS 3700</strong></td>
<td>Wood Design (4)</td>
<td><strong>3DS 3300</strong></td>
<td>Intermediate Sculpture (4)</td>
<td><strong>3DS 4940</strong></td>
<td>Sculpture Portfolio I (3)</td>
<td><strong>3DS 4950</strong></td>
<td>Sculpture Portfolio II-CTW (3)</td>
</tr>
<tr>
<td>Studio Sculpture Electives</td>
<td>*See list below</td>
<td>Studio Sculpture Electives</td>
<td>*See list below</td>
<td>Studio Sculpture Electives</td>
<td>*See list below</td>
<td>Studio Sculpture Electives</td>
<td>*See list below</td>
</tr>
<tr>
<td><strong>ART 3400</strong></td>
<td>Space, Scale, Time: Digital Possibilities (3)</td>
<td><strong>3DS 4980</strong></td>
<td>Special Problems or 3DS 4930 Internship</td>
<td><strong>One 4000-Level Art History Course (3)</strong></td>
<td><strong>These AH survey courses are prerequisites for 4000-level AH courses</strong></td>
<td><strong>42 credits of University Core needed, including AH survey taken for Area C.</strong></td>
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<tr>
<td>15 cr.</td>
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<td>15 cr.</td>
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<td>15 cr.</td>
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</table>

**~To graduate, must complete All 3DS 3000 and 4000 level classes above with a grade of C- or better, show work in the BFA exhibition, and successfully pass the Exit Portfolio Review. 120 cr.**
Studio Sculpture Electives (20-22 Credit Hours)
Select from Below:

- 3DS 3150 - Wheel Throwing I 3 Credit Hours
- 3DS 3250 - Advanced Wheel Throwing 4 Credit Hours
- 3DS 3350 - Ceramic Sculpture 4 Credit Hours
- 3DS 3650 - Ceramics Materials 4 Credit Hours
- 3DS 3750 - The Ceramic Surface 3 Credit Hours
- 3DS 3800 - Installation Art 4 Credit Hours
- 3DS 3900 - Selected Topics in Sculpture 4 Credit Hours
- 3DS 3920 - Contemporary Ceramic History 3 Credit Hours
- 3DS 3950 - Selected Topics in Ceramics 3 Credit Hours
- 3DS 4500 - Directed Study in Sculpture 4 Credit Hours
- 3DS 4930 - Internship 3 Credit Hours
- 3DS 4980 - Special Problems 4 Credit Hours
- ART 4980 - Special Problems 1 to 6 Credit Hours
B.F.A. in Studio with a concentration in Textiles

The Textiles program fosters textile art as an academic, artistic and professional endeavor. The program’s mission is the life-enhancing education of the professional artist and designer in the field of contemporary textiles.

Textiles program student interests are multi-faceted, impelled by the love for material, pattern, design and sculptural processes. These interests range from creative work as an artist producing woven and embellished fabrics and textile products, garments and costumes, to creating three-dimensional installations to be viewed as human environment.

Facilities
The Textiles program has a dedicated studio complete with a dye kitchen, looms, supplies, and knitting, embroidery, sewing, cutting machines and more.

Equipment
- Undergraduate students have 24-hour access to the shared studio
- In-studio stove, washer/dryer, refrigerator, 3 stainless steel sinks, and hood ventilation
- Prochem Mx Dyes, Color Concentrates, Transperse Dyes, and Acid Dyes
- Dye and print auxiliaries (such as dye activator, print pastes, extenders, etc)
- 4 large, padded print tables for yardage printing
- Hydraulic industrial heat press
- Bullet steamer and garment steamer
- Dedicated Wash Room
- Darkroom with exposure table and screen storage
- 5 floor looms, 4 table looms, and 9 tapestry looms
- 3 Brother knitting machines and 1 circular knitting machine
- 4 Cricut Maker digital cutting machines
- Rope machines
- An array of embroidery threads and hoops and other sewing supplies
- Machine tufting guns
- 4 dress forms (sizes 6/8 with cast iron bases) and 4 display dress forms for gallery use
- An array of hand felting, tufting, knitting, spinning, and crochet supplies
- 4-6 basic Heavy Duty Singers (4423)
- 2 Juki Exceed HZL6400 computer sewing and quilting machines
- Husqvarna Epic 2 Digital Embroidery Machine
- Juki TL2200 long arm quilting machine
- 2 Juki Industrial straight stitch machines
- 2 Juki Exceed HZL600 computer sewing and quilting machines
- 2 Sergers (Juki, Janome)
- Janome felting machine
- Husqvarna Epic 2 Digital Embroidery Machine

Faculty
Area Coordinator:
Jess Jones
Associate Professor
jessjones@gsu.edu
<table>
<thead>
<tr>
<th>1st Year Fall Semester</th>
<th>ART 1010</th>
<th>Three-Dimensional Design (3)</th>
<th>AH 1700</th>
<th>Take these courses in any order, but complete them all in the 1st Year</th>
<th>Take one of these Art History surveys for Area C. **recommended</th>
<th>University Core - Areas A-E (6 cr.)</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year Spring Semester</td>
<td>ART 1020</td>
<td>Dimensional Design (3)</td>
<td>ART 1050</td>
<td>Prereq for TEXT</td>
<td>Prereq for TEXT courses</td>
<td>Prereq for TEXT</td>
<td>Prereq for TEXT</td>
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<td></td>
<td>ART 1030</td>
<td>Introductory Studio (3)</td>
<td>AH 2000</td>
<td>Survey of Art</td>
<td>Since 1900 (3)</td>
<td>AH 1850</td>
<td>Art of the Global South (3) or University Core - Areas A-E (6 cr.)</td>
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<tr>
<td>2nd Year Fall Semester</td>
<td>TEXT 3000</td>
<td>Intro to Textiles (3)</td>
<td>TEXT 3100</td>
<td>Surface and Pattern (3)</td>
<td>*take now or 2nd Year: Spring</td>
<td>AH 1750</td>
<td>Renaissance to the Present (3)</td>
</tr>
<tr>
<td></td>
<td>TEXT 3100</td>
<td>Surface and Pattern (3)</td>
<td>TEXT 3200</td>
<td>Sewn Structures (3)</td>
<td>Intermediate TEXT courses offered every 3 semesters. Choices will differ</td>
<td>TEXT 3400</td>
<td>Space, Scale, Time: Digital Possibilities (3) or Fall</td>
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<tr>
<td></td>
<td>TEXT 3300</td>
<td>Surface Design II (4)</td>
<td>TEXT 3500</td>
<td>Surface Design II (4)</td>
<td>14 cr.</td>
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<td></td>
<td>TEXT 3800</td>
<td>Digital Textile Design (4)</td>
<td>14 cr.</td>
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<td></td>
<td>TEXT 3900</td>
<td>Selected Topics in Textiles (4)</td>
<td>14 cr.</td>
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<td>Summer</td>
<td>TEXT 4940</td>
<td>Portfolio I (3)</td>
<td>TEXT 4950</td>
<td>Portfolio II (3)</td>
<td>42 credits of University Core needed, including AH survey taken for Area C.</td>
<td>120 cr.</td>
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<tr>
<td></td>
<td>TEXT 3600</td>
<td>Woven Structures (4)</td>
<td>TEXT 3700</td>
<td>Sculptural Textiles (4)</td>
<td>15-16</td>
<td></td>
<td></td>
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</table>

*To graduate, must complete 60 credit hours in Area G, show work in the BFA exhibition, and successfully pass the Exit Portfolio Review.
**Bachelor of Arts in Art, Concentration in Studio**

The B.A. in Art with the Studio concentration is the initial degree that undergraduate students enter when they are accepted into Georgia State. It can provide a quicker path to graduation than the B.F.A. It allows you to take four different types of art-making courses (a B.F.A. program has focused study in one area) at the 3000- and 4000-level after completion of the 18 credit hours of Foundations Area (Area F) coursework. A student in the B.A. program may elect to apply to the B.F.A. program or remain a student in the B.A. In Studio program. A student in Studio Art must first complete required courses in order to enroll in the 3000 level Studio Art courses that serve as the student’s audition to the B.F.A. program. Should a student choose not to apply to a B.F.A. concentration, these initial courses also complete the Studio Art course requirements (9 courses in Studio art) for the B.A.

**Facilities and Equipment**

Students benefit from the initiatives of the Edgewood Sculpture Forum, the chartered student sculpture group. The Edgewood Sculpture Forum brings visiting artists to the school for lectures and workshops, conducts the annual Holiday Iron Pour and silent art auction, organizes exhibitions of student work in the Atlanta community, procures funding for travel to conferences and participates in the management of the student-run art space, CAGE SPACE. The activities of the Edgewood Sculpture Forum are supported by the Art Student Union, the umbrella organization for chartered student groups in the school.

**Contact**

**Undergraduate Coordinator**

Tim Flowers

trflowers@gsu.edu
<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
<th>Credits</th>
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<tbody>
<tr>
<td>1st Year Fall</td>
<td>Take these 4 Foundation studios (Area F) in any order</td>
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<tr>
<td>Spring Semester</td>
<td>ART 1010 Drawing I (3)</td>
<td>3</td>
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<td></td>
<td>Take 2 of these, one for Area F and one for Area C</td>
<td>2</td>
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<td></td>
<td><strong>Prerequisites for upper-level Art History courses.</strong></td>
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<tr>
<td></td>
<td>AH 1700 Antiquity to Middle Ages (3) or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AH 1750 Renaissance to the Present (3) or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15 cr. University Core Areas A-E (9 cr.)</td>
<td>9</td>
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<tr>
<td>2nd Year Fall</td>
<td>ART 1020 Two-Dimensional Design (3)</td>
<td>3</td>
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<tr>
<td>Semester</td>
<td>ART 1030 Three-Dimensional Design (3)</td>
<td>3</td>
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<tr>
<td></td>
<td>AH 1750</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AH 1850</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AH 2000</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>42 credits of University Core (Areas A-E) needed,</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>including AH survey taken for Area C. **</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15 cr. University Core Areas A-E (12 cr.)</td>
<td></td>
</tr>
<tr>
<td>3rd Year Fall</td>
<td>ART 1050 Introductory Studio (3)</td>
<td>3</td>
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<tr>
<td>Semester</td>
<td>ART 1060</td>
<td>3</td>
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<tr>
<td></td>
<td>May substitute 2000-level studio for ART 1050 in</td>
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<tr>
<td></td>
<td>Associates Degree</td>
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<tr>
<td></td>
<td>ART 3910-CTW Critical Issues in Contemporary Art</td>
<td>3</td>
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<td></td>
<td>ART History 4000-level (3)</td>
<td>3</td>
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<td></td>
<td>Area G Elective (3)</td>
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<tr>
<td></td>
<td>AH 3000</td>
<td>3</td>
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<tr>
<td></td>
<td>15 cr. University Core not taken</td>
<td>15</td>
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<tr>
<td>4th Year Fall</td>
<td>3000-level Studio (3)</td>
<td>3</td>
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<tr>
<td>Semester</td>
<td>3000-level Studio (3)</td>
<td>3</td>
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<td>3-4000-level Studio (3-4)</td>
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<td>Art History 4000-level (3)</td>
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<td></td>
<td>Area G Elective (3)</td>
<td>3</td>
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<tr>
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<td>Area G Elective (3)</td>
<td>3</td>
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<tr>
<td></td>
<td>120 credits</td>
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</table>

The first two years as sequenced above are equal to the Associates in Art, Studio. University Core (Areas A-E) are completed along with Area F Art Foundations. The 3rd and 4th years are shown with 45 credits of Area G courses and 15 credits of Electives which can be used for a Minor. Prerequisites are required for most upper-level courses. This shows a reasonable spread of course types to complete the degree in 4 years with a full-time course load of 15 credit hours each semester.
Bachelor of Arts in Art, Concentration in Art History

The B.A. in Art History offers a breadth of experience in both western and non-western traditions. The program is available as a dual undergraduate/graduate degree providing the opportunity to complete a bachelor’s and master’s degree in as short a period as five years.

The Art History program approaches visual culture from an international perspective and features the history of the art of Africa, Europe, and North and South America. To prime students for a career in the 21st century, the school offers a full historical spectrum, engaging you in cross-disciplinary methods of analysis and evaluation.

Facilities and Equipment

Faculty
Maria Gindhart
Associate Professor
mgindhart@gsu.edu

Glenn Gunhouse
Principal Sr. Lecturer
ggunhouse@gsu.edu

Kimberly Cleveland
Associate Professor
kcleveland@gsu.edu

Susan Richmond
Associate Professor
srichmond@gsu.edu

Jennifer Siegler
Lecturer
jsiegler1@gsu.edu

Grace Harpster
Assistant Professor
gharpster@gsu.edu
Bachelor of Fine Arts in Art Education

The B.F.A. in Art Education prepares you to be an art teacher at pre-kindergarten through 12th grade levels. You gain expertise in the visual arts and the skills to plan and teach in a way that is responsive to all students and their communities.

The undergraduate concentration in Art Education prepares pre-kindergarten through 12th grade art educators with expertise in the visual arts and the skills to plan and teach in a way that is responsive to all students and their communities.

The program builds a community of collegial professionals who demonstrate disciplinary expertise, including art teaching skills with sound pedagogical strategies, an understanding of current scholarship and issues within the field and the ability to positively impact student learning. Special emphasis is placed on the teaching of diverse learners in urban and metropolitan settings. The program bridges the gap between theory and practice—helping students develop skills as an instructor and an artist.

Art Education students benefit from the activities of the National Art Education Association, which provides a variety of early professional experiences for pre-service teachers, including the organization of exhibitions of art education student and alumni artwork, the sponsorship of fundraisers and service projects in the Atlanta area and travel to state and national conferences.

The program also reflects a professional art school commitment to the mastery of art media. Students are required to take several courses in one art discipline to gain the depth needed for teaching and personal artistic development, as well as a broad range of elective studio courses to master the diverse skills that will be needed as a classroom teacher.

The student experience: Three of the four pre-student-teaching courses include on-site classroom observations. The last semester of the program is spent student-teaching with master’s-level teachers in the Atlanta metropolitan area.

Facilities and Equipment

Faculty

Area Coordinator?
Kevin Hsieh
Associate Professor
khsieh@gsu.edu

Melanie Davenport
Associate Professor
meldavenport@gsu.edu
<table>
<thead>
<tr>
<th>Academic Year</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tr>
<td><strong>1st Year</strong></td>
<td>ART 1010</td>
<td>ART 1020</td>
<td>ART 1030</td>
<td>ART 1050</td>
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<td></td>
<td>Drawing I (3)</td>
<td>Two-Dimensional Design (3)</td>
<td>Three-Dimensional Design (3)</td>
<td>Introductory Studio (3)</td>
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<td></td>
<td><strong>Take 2 of these, one for Area F and one for Area C.</strong></td>
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<td><strong>Take these 4 Foundation studios Area F in any order.</strong></td>
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<td>ART 1700</td>
<td>AH 1850</td>
<td>AH 1750</td>
<td><strong>AH or Studio Elective (3)</strong></td>
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<td></td>
<td>Antiquity to Middle Ages (3)</td>
<td>The Global South (3)</td>
<td>Renaissance to the Present (3)</td>
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<td></td>
<td><strong>or</strong></td>
<td><strong>or</strong></td>
<td><strong>or</strong></td>
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<tr>
<td></td>
<td>15 cr.</td>
<td>15 cr.</td>
<td>15 cr.</td>
<td><strong>University Core - Areas A-E (9 cr.)</strong></td>
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<td><strong>2nd Year</strong></td>
<td>Foundation studio or prerequisites for studio courses</td>
<td>PHOT 3000</td>
<td>3DS 3000</td>
<td>DPP 3050</td>
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<td></td>
<td></td>
<td>Intro to Photography (3)</td>
<td>Intro to Sculpture (3)</td>
<td>Intro to Printmaking (3)</td>
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<td></td>
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<td></td>
<td><strong>AH 2000 Survey of Art since 1900 (3)</strong></td>
<td><strong>University Core - Areas A-E (6-9 cr.)</strong></td>
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<td><strong>University Core (6 cr.)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
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<td><strong>University Core (3-6 cr.)</strong></td>
<td><strong>University Core (3 cr.)</strong></td>
<td><strong>University Core (3 cr.)</strong></td>
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<td>15 cr.</td>
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<td><strong>3rd Year</strong></td>
<td>AE 4200</td>
<td>AE 4300</td>
<td>AE 4400</td>
<td>AE 4400-level or 100-level</td>
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<td>Art Preschool-Fifth Grade, CTW (3)</td>
<td>Art for Middle &amp; Secondary Schools (3)</td>
<td>Media, Technology, Visual Presentation (3)</td>
<td><strong>AH survey not taken in Area C (3)</strong></td>
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<td></td>
<td>And either</td>
<td><strong>AH or Studio Elective (3)</strong></td>
<td><strong>AH or Studio Elective (3)</strong></td>
<td><strong>AH or Studio Elective (3)</strong></td>
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<td>DPP 3200 Painting: Water-based Media (3) OR DPP 3300 Painting: Oil-based Media (3)</td>
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<td><strong>University Core (3-6 cr.)</strong></td>
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<td><strong>Apply for entry to the BFA in Art Education major while taking the AE4200 class in the Fall.</strong></td>
<td><strong>University Core (3 cr.)</strong></td>
<td><strong>University Core (3 cr.)</strong></td>
<td><strong>University Core (3 cr.)</strong></td>
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<td><strong>4th Year</strong></td>
<td>AE 4600</td>
<td>AE 4500</td>
<td><strong>AH 4000-level (3)</strong></td>
<td><strong>AH or Studio Elective (3)</strong></td>
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<td>Art Education Practicum (4)</td>
<td>Opening School Experience (0)</td>
<td><strong>AH or Studio Elective (3)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
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<td><strong>&quot;Prerequisites required.&quot;</strong></td>
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<td><strong>If not taken before summer</strong></td>
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<td><strong>15 credits each semester plus another 18 credits distributed in summers and regular semesters allows for Student Teaching to be focused on in final spring.</strong></td>
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<td><strong>University Core, Studio, Education and Art History courses can be taken when available to fit your full-time schedule.</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
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<td><strong>15 credits each semester plus another 18 credits distributed in summers and regular semesters allows for Student Teaching to be focused on in final spring.</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
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<td><strong>University Core (6 cr.)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
<td><strong>University Core (6 cr.)</strong></td>
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<td><strong>127 cr.</strong></td>
<td><strong>127 cr.</strong></td>
<td><strong>127 cr.</strong></td>
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**Notes:**
- University Core - Areas A-E (6 cr.)
- AH survey taken for Area C
- 42 credits of University Core needed, including AH survey taken for Area C
Funding

**HOPE Scholarship**
The HOPE Scholarship is funded by the Georgia Lottery for Education and is available to degree-seeking undergraduate students who meet the definition of a Georgia Resident for HOPE Scholarship Purposes.

Georgia State University is a HOPE Scholarship-eligible university. The percentage of tuition to be paid will be determined annually by Georgia Student Finance Commission. The current percentage for bachelor’s degree is 85.83% of tuition or $256.00 per credit hour.

HOPE Scholarship recipients must have a cumulative 3.0 HOPE GPA at the end of each spring semester to continue eligibility.

**Zell Miller Scholarship**
The Zell Miller Scholarship is funded by the Georgia Lottery for Education and is administered by the Georgia Student Finance Commission. The Scholarship is available only to degree-seeking undergraduate students who meet the definition of a Georgia Resident for HOPE Scholarship purposes.

The Zell Miller Scholarship is a merit-based scholarship program with specific academic and grade point average eligibility requirements. The purpose of the program is to encourage the academic achievement of Georgia’s high school students and Georgians seeking degrees from postsecondary institutions located in Georgia.

Georgia State University is a Zell Miller Scholarship-eligible university. The percentage of tuition to be paid will be determined annually by Georgia Student Finance Commission. The current percentage for bachelor’s degree is 100% of tuition or $298.27 per credit hour.

Zell Miller Scholarship recipients must have a cumulative 3.3 HOPE GPA at each academic checkpoint to continue eligibility.

**Grants**

**Allegro Grant Fund**
Full-time students in the College of the Arts (with a minimum GPA of 2.0) can apply for up to $500 to pay for arts-related expenses and make progress towards their degree. Possible uses of the funds would include COTA course fees, tuition for COTA classes, graduation application fee, instrument or equipment rental/purchase, supplies, conferences, recitals, exhibitions, film and theater productions, travel related to research/creative activity.

Students can only apply once per academic/fiscal year; those who have previously received an Allegro Grant must write a short paragraph explaining the impact of the previous grant. Grants will be awarded on a first-come, first-served basis.
Scholarships & Fellowships
The School of Art & Design provides a number of scholarships and fellowships to assist you. Awards are announced at our Annual Awards Ceremony. Please note, most scholarships are merit-based and nominated by faculty unless otherwise noted. Scholarships and awards are announced every spring.

Edna McCandless Thornton Scholarship Fund of the Community Foundation for Greater Atlanta
Edna McCandless Thornton Scholarship Fund of the Community Foundation for Greater Atlanta
Juniors and seniors may apply, and scholarships are renewable for up to one year for students who maintain a good academic standing. The selections are made by a committee based in the B.F.A. portfolio application held each spring. A number of awards will be made annually, starting at $10,000 for up to two years (maximum total award of $20,000 over two years). Students are eligible for the Edna McCandless Thornton Scholarship Fund through the portfolio review process. For more information, students may visit the discipline concentration instructions page and the B.F.A. discipline application to apply.

Fogg Scholarship
Eligible for undergraduate students majoring in one of the disciplines offered through the College of the Arts (or have a demonstrated intent to declare a major in one of the disciplines offered through the College of the Arts), who are earning and maintain a 3.0 or higher GPA (if a freshman, have earned at least a 3.0 GPA in high school and maintain at least a 3.0 GPA at Georgia State), and have a demonstrated financial need as determined by the Office of Financial Aid. Students may apply once per year. This award is renewable for up to 8 semesters.

Andrew M. West Memorial Art Scholarship
The Andrew M. West Memorial Scholarship was established to benefit the students in the Ernest G. Welch School of Art & Design. The purpose of this fund is to provide scholarships to students majoring in Art. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

Ernest G. Welch Photography Scholarship
To assist in the education of students in the Ernest G. Welch School of Art & Design program with a preference given to photography majors. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

Marion B. Davis Scholarship
To provide scholarships to female students enrolled in the Ernest G. Welch School of Art & Design and who are majoring in illustration or painting, or in a major where fabric or wearable objects are applied. Recipients must be U.S. citizens and residents of Georgia, must have attended GSU as freshman, and must be juniors or seniors at the time of application. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

Nancy Goyer Endowed Scholarship
To provide scholarships for female undergraduate or graduate students at the Ernest G. Welch School of Art & Design majoring in either drawing or painting. Funds may be used toward tuition, books, room and board. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

School of Art & Design – Art Education
To provide scholarships to students who have an outstanding student teaching experience. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

**The Joseph Perrin Award**
To provide scholarships to students who have an outstanding student teaching experience. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

**The Mark Phillips Scholarship in Art and Design**
To provide meritorious scholarships to talented undergraduate students in the Ernest G. Welch School of Art & Design. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

**Thomasine Bradford Scholarship**
Awarded annually to either a graduate or undergraduate Art History major who has demonstrated commitment and promise in the pursuit of art history. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

**Vera Jernigan Green Memorial Art Award**
To provide awards to students in the Department of Art. The student must be in good academic standing in his or her junior year with a major concentration in painting, having completed at least one quarter of his or her junior year. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

**Welch School of Art & Design Undergraduate Scholarship**
To provide scholarships to undergraduate students in good academic standing who are enrolled in the College of the Arts Ernest G. Welch School of Art & Design.

**Winnie Chandler Art and Design Fellowship**
To provide fellowships to benefit graduate students in the Ernest G. Welch School of Art & Design. The funds may be used for tuition, books, room and board. Please note: This scholarship is awarded based on internal nominations by the department; therefore applications are not accepted.

**Student Clubs**
Get involved! The School of Art & Design supports numerous art student clubs. They are a great way to build community and skill in your concentration.

**ASU (Art Student Union)**
The Georgia State Art Student Union exists as the over-arching student organization within the Ernest G. Welch School of Art & Design. Under the ASU, each art field has a separate chartered sub-group that the Art Student Union funds: for ceramics, SLIPS; for photography, Exclucis: for printmaking, Printmaker’s Workshop; for painting and drawing, DUPA; for art history, the Art History Student’s League, and for graduates, The Graduate Artist Forum (GAF).

Art Student Union Facebook page
President: Isaac Sablehaus

The Art Student Union Goal
Our goal is to create a sense of community and encourage collaboration among graduate students and undergraduate students in the different fields offered for study in the school. The Art Students Union acts as a liaison between art students, art faculty, alumni, and university administration, as well as the local, national and international art worlds.

The most important component of our programming is the Visiting Artists Program. It is designed to provide a forum for established artists whose working methods challenge the expectations of the artist in the community and who will most inspire the students. We bring artists and historians to the university for lectures and workshops, in the process educating and inspiring students to have a more humanistic attitude towards their education.

The ASU administers 'X-Project,' an exhibition program that places visual art in the common areas of the Student Center. In addition to these programs, we direct and maintain the student run art space, CAGE SPACE, located on Piedmont Avenue, attached to the graduate lofts parking deck.

Finally, ASU also helps sponsor student-initiated projects and fund their travel to conferences and residency programs. We currently have five elected officers: two co-presidents, one vice president, a secretary, and public relations director as well as a board of representatives from each individual student run club.

**AHSL (Art History Student League)**
Art History Facebook page
Officers
Co-President: Rachel Barrett
Co-President: Saba Stovall
Faculty Advisor: Glenn Gunhouse

**DUPA (Drawing Und Painting Authority)**
DUPA, or the Drawing Und Painting Authority, is the chartered student organization for Drawing and Painting. The organization sponsors pin-up shows, sketch-jams, guest artists, and whatever else they deem necessary. An annual drawing marathon has been their signature event, involving over 200 students and faculty in collaborative drawing each spring.

DUPA Facebook page
Officers
Faculty advisor: Timothy Flowers
President: Abigail Justman
Michelle Ryman
Nick Marulanda

ExLucis
The Photography Program is enriched by the activities of ExLucis, the chartered student photography group of Georgia State. ExLucis operates as an advocate for the photography program and organizes activities such as professional exhibitions of student work on campus and in the city, guest artist workshops and lectures, fundraising events, and field trips to museums and conferences outside the city. Recent projects include the Biennial Exhibition and Silent Benefit Auction for AIDS Survival Project of Atlanta and a joint exhibition with Atlanta College of Art Photography Program juried by New York art critic and writer Jan Avgikos.

ExLucis Photography Club Facebook page
Officers
President: Blair LeBlanc
Vice-President: Jonathan Warren
Secretary: Rebecca Sciandra
Treasurer: Spencer Maxwell
Faculty Advisor: Constance Thalken

Edgewood Sculpture Forum
The Edgewood Sculpture Forum hosts the popular annual Holiday Iron Pour party every December. The event is open to the public. This party features a silent auction, live band, iron pour spectacle and attendees can purchase a ‘scratch block’ to make their own mold for the iron pour. Brings in guest lecturers that do technical demonstrations. Organizes filed trips usually to Sloss Furnaces in Alabama.
Email: edgewoodsculptureforum@gmail.com

Graphic Design Club
The graphic design club at Georgia State is open to all students that have any interest in learning the ins and outs of graphic design. We offer workshops, field trips, and guest speakers to help our members learn as much as they can about the field of graphic design.
Facebook page
Officers:
President: Morgan Pirkle
Vice-President: Colin Egan
Treasurer: Lisa Gargan
Secretary: Betsy Cruz
Faculty Advisor: Liz Throop

Interior Design Organization
Facebook page
President: Lauren Peterson
Vice-President: Marietta Murton
Treasurer: Tianna Evola
Treasurer: Heather Vettraino
Marketing: Lindsey Hoffman
Tour coordinator, Exhibition Coordinator: Krushita Patel
Exhibition Coordinator: Giulia Cleveland
Exhibition Coordinator: Marilyn E. Martin
Faculty Advisor: Stephanie Haynie

NAEA (National Art Education Association, Georgia State Student Chapter)
This organization brings in working art educators to give lectures, organizes field trips to conferences and hosts art exhibitions featuring artwork by Art Education students, among other duties.
NAEA Student Chapter Website
Facebook: NAEA at Georgia State
Co-President: Eugene Gibbs
Co-President: Lindsey Frandsen
Faculty Advisor: Melanie Davenport

Printmaker’s Workshop
The Printmaker’s Workshop hosts an annual print sale, in addition to involving students with local professional printmaking groups.
Ernest G. Welch School of Art & Design’s printmaking club participated in 2015 Print Big! Steam Roller Print Event.
The Printmaker’s Workshop Printmaking Club Facebook page
Officers
Co-President: Sergio Suarez
Co-President: Katrina Judd
Vice-President: Erin Boehme
Treasurer: Cassie Cofield
Social Media: J. Parker
Faculty Advisor: Matthew Sugarman
SLIPS (Student League of Independent Potters and Sculptors)
The Student League of Independent Potters and Sculptors (SLIPS) is an active student ceramic organization that allows students to gain the experience of direct marketing by participating in fundraising events such as semi-annual sales of member artwork. In turn, the organization sponsors guest workshops and lectures by nationally recognized artists as well as field trips to ceramic artists’ studios. The organization is also responsible for enabling students to attend the National Council on Education for the Ceramic Arts annual conference.

Student League of Independent Potters and Sculptors (SLIPS)
Officers
President: [Name]
Faculty Advisor: Christina West (christinawest@gsu.edu)

Textiles Artisans Guild
A group for Textiles Majors and the Textiles program at Georgia State.
Facebook page
Officers
Faculty advisor: Jessica Jones
President: Sayma Hossain
VP: Rebecca Long
Secretary: Giovanna Veltre
Treasurer: Elenore Hundley
Internships

B.F.A. & B.A. Internships
A career in the arts can take many forms. Students are encouraged (and in some concentrations, required) to take at least one internship during their B.F.A. coursework. Our location in downtown Atlanta creates excellent opportunities to work with local, regional, national, and international design firms, galleries, creative non-profits, museums, and media companies. Students receive class credit for their internship as well as real-world experience.

Having a co-op or internship can help you:
- Gain valuable experience
- Figure out your career path
- Apply the skills you’ve learned in school to a professional setting
- Expand your professional network
- Be considered for a full-time position

For more information, talk to your advisor and visit the Co-ops and Internships page for a Q&A about Georgia State policies.
WSAD Policies

Locker Rentals

After purchasing the $10 locker reservation, email the receipt and your locker preference to art@gsu.edu. You will then be emailed back a locker assignment.

After-Hours Access

Safety

School of Art & Design Safety Manuals:
- General Safety Manual for the Welch School of Art
- Ceramics Lab Safety Manual
- Drawing & Painting Lab Safety Manual
- Printmaking Lab Safety Manual
- Textiles Lab Safety Manual
- Photography Lab Safety Manual
- Sculpture Lab Safety Manual

Studio Etiquette
Getting Here

Map of GSU downtown Campus
https://sec.gsu.edu/files/2014/11/GSU_CampusMapFY2016_17Horizontal.pdf
Ernest G. Welch School of Art and Design buildings:
Arts & Humanities (ARTS)
Sculpture Studio (SCULP)

Alternative Transportation
The School of Art and Design is close to several MARTA stops, and the Atlanta Streetcar. Find out more here: https://parking.gsu.edu/transportation/alternative-transportation/

Parking
Students may purchase a parking pass through the University. Find out how here: https://parking.gsu.edu/parking/student-parking/
Contact Us!

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Monday - Friday
8:30 a.m. - 5:15 p.m.
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Ernest G. Welch School of
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P.O. Box 3965
Atlanta, Georgia 30302-3965
Be in touch
The Ernest G. Welch School of Art & Design is a strong community of artists, creative practitioners, and educators within the College of the Arts (COTA). Follow the Ernest G. Welch School of Art & Design on social media to stay connected to the community and remain up to date on peer & program news and informed on upcoming lectures, events, and exhibitions, both on campus and throughout Atlanta.

Website news & accolade page: artdesign.gsu.edu/category/featured-news/

Facebook: @georgiastate.artdesign (or search Georgia State University's Ernest G. Welch School of Art & Design)

Instagram: @gsu_artdesign

Twitter: @gsu_artdesign

Localist GSU Calendar

You can also follow the College of the Arts on Facebook (GSUCOTA), Instagram (@gsuarts), or Twitter (@gsuarts)

***To have your news, accolades, and exhibitions shared with the Georgia State and Atlanta community, contact the Public Relation Coordinator, Jac Kuntz, at jkuntz@gsu.edu